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SALE NUMBER 1751

ON FREE PUBLIC EXHIBITION FROM MONDAY, MAY FOURTEENTH

THE

FINE FURNITURE
SILVER, LINEN, LACES, RUGS, ETC.

OF THE LATE

COUNTESS
MADELINE DE VALMOND

OF 876 PARK AVENUE, NEW YORK

TO BE SOLD BY ORDER OF

THE EXECUTOR OF HER ESTATE

MR. FRANK A. K. BOLAND

MR. EDWARD KELLOGG BAIRD, *Attorney*

COMPRISING A GRAND PIANO, VERNIS MARTIN LOUIS XV STYLE DRAWING ROOM FURNITURE, COSTLY ADAM BEDROOM SET PURCHASED FROM THE HAMPTON SHOPS, LOUIS XV BEDROOM SET, DINING ROOM AND OTHER FURNISHINGS. THE SILVER INCLUDES A CHEST OF FINE GORHAM TABLE WARE, AND THERE IS A LARGE QUANTITY OF HOUSEHOLD LINEN, LACES, ORIENTAL RUGS, ETC.

ALSO THE CHARMING FURNITURE OF

THE BARONESS DE MEYER

REMOVED FROM HER APARTMENT AT SHERRY'S
AND TO BE SOLD BY HER ORDER

DECORATIVE ANTIQUE ENGLISH FURNITURE OF THE GEORGIAN PERIOD, AND MODERN PIECES, ALL BEARING THE EARMARKS OF CHARMING INDIVIDUAL TASTE

WITH ADDITIONS BELONGING TO OTHER OWNERS, INCLUDING A FINE XVITH CENTURY STYLE VARGUENO, ELABORATE RADIO AND MOTION PICTURE SET, BRONZES, MARBLES, PICTURES AND MISCELLANEOUS FURNITURE

TO BE SOLD BY AUCTION
THURSDAY, FRIDAY, SATURDAY AFTERNOONS
MAY SEVENTEENTH, EIGHTEENTH, NINETEENTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1923

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THE ANDERSON GALLERIES, INC.
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

TELEPHONE PLAZA 9356 SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

ORDER OF SALE

THURSDAY AFTERNOON, MAY SEVENTEENTH

HOUSEHOLD LINEN, LACE CENTREPIECES, BLANKETS, SHEETS, ETC.	1- 97
PILLOWS AND CURTAINS	98-148
MISCELLANEOUS HOUSEHOLD OBJECTS	149-169
MISCELLANEOUS TABLE CHINA	170-192
TABLE GLASSWARE, INCLUDING CUT GLASS	193-255
FURNITURE	256-279
DOMESTIC AND ANIMAL-SKIN RUGS	280-293

FRIDAY AFTERNOON, MAY EIGHTEENTH

MISCELLANEOUS PICTURES	294-311
BRONZES, MARBLES, ETC.	312-322
MISCELLANEOUS OBJECTS OF ART	323-361
GLASS VASES AND DECANTERS	362-366
TEXTILES	367-377
FAR EASTERN OBJECTS OF ART	378-385
HISTORIC CHINA	386-432
PLATED WARE	433-476
LAMPS, SHADES, MIRRORS AND CLOCKS	477-496
SILVERWARE	497-521
FURNITURE	522-570
ORIENTAL RUGS	571-579
HUNTING TROPHIES, SPORTING GOODS, RADIO SET, ETC.	580-598

SATURDAY AFTERNOON, MAY NINETEENTH

FAR EASTERN OBJECTS OF ART	599-617
SCULPTURES IN BRONZE	618-627
OIL PAINTINGS	628-640
LAMPS, FIRE SCREENS, CLOCKS, ETC.	641-662
SILVERWARE	663-692
FURNITURE	693-764
ORIENTAL RUGS	765-773

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FIRST SESSION

NUMBERS 1-293

HOUSEHOLD LINEN, LACE CENTREPIECES BLANKETS, SHEETS, ETC.

NUMBERS 1-97

9- 1 MISCELLANEOUS LOT OF BATH TOWELS AND WASH CLOTHS

10- 2 TWO RED AND WHITE KITCHEN TABLE CLOTHS WITH SIX NAPKINS TO MATCH, TWO ROLLER TOWELS AND TWELVE KITCHEN TOWELS
(*Estate of the Countess de Valmond*) (22)

9- 3 SEVEN PINK BORDERED BATH TOWELS, ONE PLAIN WHITE TURKISH BATH BLANKET AND LARGE SIZE BATH TOWEL
(Slightly worn) (*Estate of the Countess de Valmond*) (9)

11- 4 ABOUT THIRTY YARDS OF RED AND WHITE KITCHEN TOWELING
Two different patterns. (*Estate of the Countess de Valmond*)

9- 5 ONE DOZEN EMBROIDERED LINEN TOWELS
(Sold as is) (*Estate of the Countess de Valmond*) (12)

9- 6 SIX EMBROIDERED LINEN TOWELS
(*Estate of the Countess de Valmond*) (6)

7- 7 SIX EMBROIDERED LINEN GUEST TOWELS
(Sold as is) (*Estate of the Countess de Valmond*) (6)

13- 8 SIX EYELET EMBROIDERED LINEN TOWELS
(*Estate of the Countess de Valmond*) (6)

8- 9 TWO TURKISH TOWELING BATH MATS
One monogrammed yellow, the other with crocheted edge. (*Estate of the Countess de Valmond*) (2)

3- 10 SET OF SIX MONOGRAMMED BATH TOWELS, FIVE MONOGRAMMED WASH CLOTHS AND ONE BACK TOWEL TO MATCH
Monogrammed in yellow. (*Estate of the Countess de Valmond*) (12)

13- 11 SET OF SIX BLUE MONOGRAMMED BATH TOWELS, FIVE WASH CLOTHS AND ONE BACK RUBBER TO MATCH
(*Estate of the Countess de Valmond*) (12)

14- 12 EIGHT TURKISH TOWELING BATH ROOM MATS
Different colors. (8)

32- 13 TWENTY-FOUR LINEN TOWELS
Meander border. Fine quality. (24)

6- 14 SET OF SIX SMALL LINEN TOWELS
(6)

20- 15 SIXTEEN TURKISH BATH TOWELS
All save one with blue and white border. (16)

3- 16 MISCELLANEOUS LOT OF HOUSEHOLD LINEN
Pillow shams, etc. (5)

21- 17 SET OF TWELVE MONOGRAMMED LINEN DAMASK TOWELS
(*Estate of the Countess de Valmond*) (12)

8- 18 SET OF SIX DAMASK EMBROIDERED TOWELS
(Stained) (*Estate of the Countess de Valmond*) (6)

5- 19 SET OF SIX EMBROIDERED LINEN TOWELS
(Sold as is) (*Estate of the Countess de Valmond*) (6)

10- 20 SET OF FOUR DAMASK TOWELS
(*Estate of the Countess de Valmond*) (4)

21 SEVEN LARGE COTTON BED SHEETS
(7)

22 NINE SINGLE SIZE COTTON BED SHEETS
(9)

23 NINE SINGLE SIZE COTTON BED SHEETS
(Some of them slightly worn) (9)

24 EIGHTEEN COTTON PILLOW CASES
Hemstitched border. (A few slightly stained) (18)

25 PAIR OF EMBROIDERED LINEN PILLOW CASES AND EMBROIDERED LINEN SHEET
(Sold as is) (*Estate of the Countess de Valmond*) (3)

26 THREE WOVEN WHITE COTTON BEDSPREADS FOR CHILDREN'S BEDS
(3)

27 LOT OF FIVE WOVEN WHITE COTTON BEDSPREADS
(Some slightly worn; sold as is) (5)

28 FIVE COMFORTERS
Four blue silk, one with flowered cretonne covering. (Sold as is) (5)

29 LOT OF FIVE WOVEN BEDSPREADS
(Slightly worn) (*Estate of the Countess de Valmond*) (5)

30 LINEN HEMSTITCHED DOUBLE BEDSPREAD
(*Estate of the Countess de Valmond*)

31 FIVE DOUBLE COTTON SHEETS, TWO SINGLE COTTON SHEETS AND TWO PILLOW CASES
(*Estate of the Countess de Valmond*) (9)

32 SIX DOUBLE AND TWO SINGLE LINEN SHEETS AND SIX PILLOW CASES
(*Estate of the Countess de Valmond*) (14)

10- 33 TWO EMBROIDERED LINEN PILLOW CASES AND ONE EMBROIDERED LINEN SHEET
(Sold as is) (*Estate of the Countess de Valmond*) (3)

32- 34 SEVENTEEN DOUBLE SIZE COTTON SHEETS
(*Estate of the Countess de Valmond*) (17)

17- 35 THIRTEEN SINGLE SIZE COTTON BED SHEETS
(*Estate of the Countess de Valmond*) (13)

15- 36 TWENTY-NINE COTTON PILLOW CASES
(*Estate of the Countess de Valmond*) (29)

10- 37 TWO LINEN PILLOW CASES WITH HAND-MADE LACE EDGE AND TWO EMBROIDERED LINEN PILLOW CASES
(*Estate of the Countess de Valmond*) (4)

19- 38 TWO EMBROIDERED LINEN SINGLE SHEETS
(*Estate of the Countess de Valmond*) (2)

14- 39 FIVE QUILTED BED PADS
(*Estate of the Countess de Valmond*) (5)

25- 40 LAVENDER SATIN PADDED COMFORTER
(*Estate of the Countess de Valmond*)

32.50 41 GOLDEN-YELLOW SILK QUILTED COMFORTER
(*Estate of the Countess de Valmond*)

25- 42 LEMON-YELLOW SILK QUILTED COMFORTER
(*Estate of the Countess de Valmond*)

5- 43 THREE COTTON BLANKETS
Two single, one double. (Sold as is) (3)

15- 44 THREE SINGLE WHITE WOOLEN BLANKETS
(Sold as is) (3)

12- 45 THREE LINEN SHEETS
(Slight stains) (3)

46 PAIR OF STRIPED LAWN AND EMBROIDERY BED COVERS
11/-
(2)

47 SIX PILLOW COVERS AND GREEN AND WHITE CHECKED COTTON TABLE COVER
4/-
(Sold as is) (7)

48 FIVE SMALL BUREAU PADS
6/-
(*Estate of the Countess de Valmond*) (5)

49 SET OF ELEVEN PLATE DOYLEYS AND TWELVE GLASS DOYLEYS
6/-
Lace-trimmed and with embroidery. (*Estate of the Countess de Valmond*) (23)

50 SET OF TWELVE EMBROIDERED GLASS DOYLEYS, TWELVE PLATE DOYLEYS AND CIRCULAR CENTRE-PIECE
11/-
Lace and embroidered poppy decoration. (*Estate of the Countess de Valmond*) (25)

51 SET OF TWELVE EMBROIDERED GLASS DOYLEYS, TWELVE PLATE DOYLEYS AND CIRCULAR CENTRE-PIECE
10/-
Floral silk embroidery. (*Estate of the Countess de Valmond*) (25)

52 SET OF TWELVE LINEN TEA NAPKINS WITH ROOSTER DESIGN
11/-
(*Estate of the Countess de Valmond*) (12)

53 FILET AND OPENWORK LINEN TABLE CLOTH
20/-
Square shape. (Sold as is) (*Estate of the Countess de Valmond*)

54 SET OF FIVE CROCHETED HEAT PROTECTING DOYLEYS
5/-
(*Estate of the Countess de Valmond*) (5)

55 THREE EYELET EMBROIDERED TEA TABLE COVERS
6-
Two circular, one square. (*Estate of the Countess de Valmond*) (3)

56 MISCELLANEOUS DOYLEYS, ETC.
7-
Seven doyleys in embroidery and filet trimming, etc. (*Estate of the Countess de Valmond*)

57 THREE PLAIN HEMSTITCHED DAMASK TEA CLOTHS
7-
(*Estate of the Countess de Valmond*) (3)

58 SET OF TWELVE EMBROIDERED GLASS DOYLEYS, TWELVE PLATE DOYLEYS AND CIRCULAR CENTRE-PIECE
11-
Lace and embroidery decoration. (*Estate of the Countess de Valmond*) (25)

59 SET OF TWELVE EMBROIDERED LINEN TEA NAPKINS
12-
(*Estate of the Countess de Valmond*) (12)

60 SET OF TWELVE DAMASK NAPKINS WITH TABLE CLOTH TO MATCH
22-
Monogram. (*Estate of the Countess de Valmond*) (13)

61 TWELVE DAMASK NAPKINS WITH TABLE CLOTH TO MATCH
24-
(*Estate of the Countess de Valmond*) (13)

62 TWO LINEN DAMASK TABLE CLOTHS
10-
(Sold as is) (*Estate of the Countess de Valmond*) (2)

63 TWO LINEN DAMASK TABLE CLOTHS
26-
One with drawnwork edge, the other hemstitched. (*Estate of the Countess de Valmond*) (2)

64 SET OF TWELVE DAMASK NAPKINS WITH TABLE CLOTH TO MATCH
29.
Monogram. (*Estate of the Countess de Valmond*) (13)

65 MISCELLANEOUS LOT OF FILET LACE, ETC.
14.
(Sold as is) (*Estate of the Countess de Valmond*)

66 ONE DOZEN MONOGRAMMED LINEN MEN'S HANDKERCHIEFS
(*Estate of the Countess de Valmond*) (12)

26-

67 LINEN DAMASK TABLE CLOTH AND SIX NAPKINS
Initial "F." (7)

18-

68 LINEN DAMASK TABLE CLOTH AND SIX NAPKINS
Initial "F." (7)

16-

69 LINEN DAMASK TABLE CLOTH AND SIX NAPKINS
Initial "F." (7)

19.

70 LINEN DAMASK TABLE CLOTH AND TWELVE NAPKINS
(13)

21-

71 ROUND LINEN DRAWNWORK TEA TABLE CLOTH

16-

72 TWO CIRCULAR EMBROIDERED LINEN CENTREPIECES
(2)

6-

73 DRAWNWORK LINEN CENTREPIECE AND OPENWORK LINEN PANEL
(2)

5-

74 PAIR OF EMBROIDERED LINEN DRESSER SCARVES WITH FILET LACE
(2)

13-

75 SET OF SIX OVAL LINEN DOYLEYS WITH BATTENBERG LACE EDGE
Matching the following. (6)

6-

76 PAIR OF OVAL LINEN DOYLEYS WITH BATTENBERG LACE EDGE
Matching the preceding. (2)

3-

77 CIRCULAR LINEN TEA TABLE CLOTH WITH FILET INSET AND EDGE

7-

13- 78 ROUND LINEN AND TORCHON LACE TABLE COVER

4- 79 THREE EMBROIDERED LINEN CENTREPIECES
(Sold as is) (3)

7- 80 FIVE EMBROIDERED LINEN TEA NAPKINS
Monogram "F." (5)

4- 81 SEVENTEEN MISCELLANEOUS EMBROIDERED LINEN PLATE DOYLEYS
(Sold as is) (17)

5- 82 SET OF EMBROIDERED LINEN CENTREPIECE AND TEN LARGE AND SMALL DOYLEYS
(11)

4- 83 THREE LINEN DOYLEYS, CUTWORK WITH LACE EDGE
(3)

3- 84 SEVENTEEN MISCELLANEOUS LINEN PLATE DOYLEYS WITH FILET AND TORCHON EDGES
(17)

21- 85 TWO DAMASK TABLE CLOTHS
(2)

3- 86 COTTON TABLE CLOTH WITH HEMSTITCHED EDGE
Initial. (Stained)

12- 87 TWO BOUDOIR PILLOWS IN OPENWORK AND FILET LINEN COVERS
(2)

11- 88 BLUE AND WHITE IRISH LINEN TEA SET
Table cover and six napkins. (7)

21- 89 BLUE AND WHITE IRISH LINEN TEA SET
Table cover and six napkins. (7)

90 DAMASK TABLE CLOTH WITH TWELVE NAPKINS TO MATCH
21-
Grape-leaf pattern. Initial "F." (13)

91 DAMASK TABLE CLOTH WITH SIX NAPKINS TO MATCH
15-
All with initial "F." (7)

92 SET OF THREE LINEN TABLE RUNNERS WITH FILET LACE AND EMBROIDERY
8-
(*Estate of the Countess de Valmond*) (3)

93 FOUR FILET LACE AND OPENWORK EMBROIDERY TABLE RUNNERS
10-
Inset panels with allegorical and other motives. (Sold as is) (*Estate of the Countess de Valmond*) (4)

94 SET OF SIX EMBROIDERED TEA NAPKINS AND TABLE CLOTH TO MATCH
13-
Rooster design. (*Estate of the Countess de Valmond*) (7)

95 SET OF SIX LINEN NAPKINS WITH TABLE CLOTH TO MATCH
45-
Embroidery and drawnwork. (*Estate of the Countess de Valmond*) (7)

96 LARGE EMBROIDERED CIRCULAR TABLE COVER WITH LACE INSETS
16-
(*Estate of the Countess de Valmond*)

97 FOUR SILK EMBROIDERED CENTREPIECES
8-
(Slight defects) (*Estate of the Countess de Valmond*) (4)

PILLOWS AND CURTAINS

NUMBERS 98-148

98 VELVET BOLSTER WITH CHINESE EMBROIDERY STRIPS
7-
Down filled. (*Baroness De Meyer Collection*)

99 CIRCULAR PILLOW UPHOLSTERED IN CHINESE BROCADE
(*Baroness De Meyer Collection*)

100 FOUR TAUPE SILK VELVET SOFA CUSHIONS
Down filled. (*Baroness De Meyer Collection*) (4)

101 RED DAMASK CUSHION
(*Estate of the Countess de Valmond*)

102 PAIR OF RED PLUSH SOFA CUSHIONS
(*Estate of the Countess de Valmond*) (2)

103 RED PLUSH CUSHION WITH GOLD FRINGE
(*Estate of the Countess de Valmond*)

104 FOUR BROCADED TABLE COVERS
Various sizes. (*Estate of the Countess de Valmond*) (4)

105 EMBROIDERED WHITE BROADCLOTH PILLOW
Down filled. (*Estate of the Countess de Valmond*)

106 TWO SILK PILLOWS
Down filled. One blue taffeta (damaged), the other with embroidery of flower basket on ivory-white satin. (*Estate of the Countess de Valmond*) (2)

107 PURPLE SILK BOUDOIR CUSHION WITH APPLIQUE LACE ORNAMENT
Purple taffeta cover to match added. (*Estate of the Countess de Valmond*)

108 ROSE SILK BOUDOIR PILLOW WITH WORK BAG INSIDE
Lace trimmed and with blue ribbon. (*Estate of the Countess de Valmond*)

109 PAIR OF FILET AND DRAWNWORK SQUARES
Design of dancing satyr. (*Estate of the Countess de Valmond*) (2) *Size, 27 inches square*

110 FILET AND DRAWNWORK TABLE COVER
Centre with panel having figural decoration. (*Estate of the Countess de Valmond*) *Size*, 15 x 31 *inches*

10-

111 FILET LACE AND DRAWNWORK TABLE COVER
Two medallions with dancing satyrs. (*Estate of the Countess de Valmond*) *Size about* 18 x 45 *inches*

18-

112 FILET LACE AND DRAWNWORK TABLE COVER
Two medallions with head of mediæval queen. Irregular shape. (*Estate of the Countess de Valmond*) *Size*, 20 x 46 *inches*

17-

113 IRISH CLIP FOR CROCHETED LAMP SHADE
(*Estate of the Countess de Valmond*) *Size*, 50 x 15 *inches*

4-

114 FILET LACE TABLE RUNNER
Bold leaf pattern. (*Estate of the Countess de Valmond*) *Size*, 20 x 60 *inches*

11-

115 FILET LACE TABLE RUNNER
Fold leaf and flower pattern. (*Estate of the Countess de Valmond*) *Size*, 110 x 18 *inches*

15-

116 FILET LACE TABLE RUNNER
Bold leaf pattern. (*Estate of the Countess de Valmond*) *Size*, 20 x 88 *inches*

15-

117 FILET LACE TABLE RUNNER
Bold leaf pattern. (*Estate of the Countess de Valmond*) *Size*, 17 x 80 *inches*

5-

118 STRIPED LAVENDER AND TAN SILK FLOOR CUSHION
(*Estate of the Countess de Valmond*)

5-

119 THREE YARDS OF BLUE AND WHITE SILK BROCADED MATERIAL
(*Estate of the Countess de Valmond*)

1-

120 FILET LACE BED COVER WITH SEPARATE LAVENDER SILK LINING
(*Estate of the Countess de Valmond*)

80-

121 EMBROIDERED CHAISE LONGUE COVER LINED WITH PALE BLUE CHINA SILK
14-
(*Estate of the Countess de Valmond*)

122 TWO PAIRS OF BLUE TAFFETA CURTAINS
5-
(Sold as is) (*Estate of the Countess de Valmond*) (2)
Size, 101 x 45 *inches*

123 FILET LACE AND OPENWORK BEDSPREAD, BOLSTER COVER AND SEPARATE PINK SILK LINING
15-
(*Estate of the Countess de Valmond*)

124 BLUE SATIN BEDSPREAD AND PALE YELLOW SATIN EMBROIDERED COVER
11-
(*Estate of the Countess de Valmond*)

125 SIX PIECES OF PALE BLUE AND ROSE SILK TAFFETA
8-
About 3¼ yards in each piece. (*Estate of the Countess de Valmond*) (6)

126 ABOUT FORTY YARDS OF TORCHON LACE, ETC.
Several lace doyleys, etc. added (*Estate of the Countess de Valmond*)
10-

127 PAIR OF BROCADE CURTAINS LINED WITH ROSE SILK
21-
One side Louis XVI style brocade, striped red with flower pattern, the other side heavy rose silk rep. (*Estate of the Countess de Valmond*) *Size*, 83 x 45 *inches*

128 PAIR OF OLD ROSE DRAPED SILK REP CURTAINS WITH VALENCE
14.
Lined and interlined. Bordered with galoon. (*Estate of the Countess de Valmond*) *Size*, 23 x 97 *inches*

129 SET OF THREE EMBROIDERED AND FILET LACE CURTAINS
27.50
(*Estate of the Countess de Valmond*) (3) *Size*, 72 x 53 *inches*

130 SET OF FIVE FILET LACE DOOR CURTAINS
(*Estate of the Countess de Valmond*) (5)
25-
Size, 76 x 34 *inches*, *and* 31 x 79 *inches*

131 PAIR OF FILET AND TORCHON LACE WINDOW CURTAINS

7-

The filet lace with amorini pattern. (*Estate of the Countess de Valmond*) *Size*, 77 x 43 *inches*

132 PAIR OF COPENHAGEN BLUE SILK CURTAINS WITH VALENCE

18-

Lined and interlined. (*Estate of the Countess de Valmond*) *Size*, 47 x 97 *inches*

133 TWO FILET LACE AND OPENWORK EMBROIDERY CURTAINS

13-

Lace amorini panels. (*Estate of the Countess de Valmond*) (2) *Height*, 76 *inches; width*, 68 *and* 45 *inches*

134 SET OF THREE OPENWORK EMBROIDERED FILET LACE CURTAINS

27.50

Decoration of boy and girl with flower basket. (*Estate of the Countess de Valmond*) (3) *Size*, 77 x 41 *inches*

135 PAIR OF FILET LACE AND OPENWORK CURTAINS

2-

Pattern of squares of lace and embroidery. (*Estate of the Countess de Valmond*) *Size*, 77 x 44 *inches*

136 PAIR OF GOLDEN-YELLOW SILK DAMASK CURTAINS WITH DRAPED VALENCE

5.-

(*Estate of the Countess de Valmond*) *Size*, 101 x 23 *inches*

137 PAIR OF LOUIS XVI STYLE BROCADE CURTAINS WITH VALENCE

2.50

Striped design. Lined and interlined. (*Estate of the Countess de Valmond*) *Size*, 107 x 43 *inches*

138 OLD-GOLD DAMASK PILLOW TRIMMED WITH TINSEL LACE

3-

(*Estate of the Countess de Valmond*)

139 BROCADE AND NILE-GREEN DAMASK PILLOW

2-

Down filled. Gold lace trimming. (*Estate of the Countess de Valmond*)

140 BLACK SATIN AND SAPPHIRE-BLUE AND GOLD BROCADE BOLSTER
16-
Down filled. (*Estate of the Countess de Valmond*)

141 BLUE CHINESE STYLE DAMASK PILLOW
10-
Down filled. (*Estate of the Countess de Valmond*)

142 THREE SOFA CUSHIONS
12-
Diverse shapes, rose and blue shades.

143 SIX PAIRS OF GRAY COTTON CREPE CURTAINS
11-
(6)

144 FIVE PAIRS OF GOLDEN-YELLOW SILK WINDOW CURTAINS WITH FILET LACE AT TOP
15-
(5)

145 TWELVE SCRIM CURTAINS
10-
(12)

146 TWELVE SCRIM CURTAINS
12-
(12)

147 SIX NET CURTAINS
6-
(6)

148 SEVEN PAIRS OF TAN CHINA SILK CURTAINS
17-
(7)

MISCELLANEOUS HOUSEHOLD OBJECTS

NUMBERS 149-169

149 FOUR GERMAN STEINS
5-
(*Estate of the Countess de Valmond*) (4)

150 ELECTRIC PERFUME BURNER AND DOLL-SHAPED HATSTAND COVERED WITH BATTENBERG LACE
9-
(*Estate of the Countess de Valmond*) (2)

151 TWO THERMOS PITCHERS WITH TRAYS
19-
One light blue, the other yellow. (*Estate of the Countess de Valmond*) (2)

152 TWO SWEET GRASS AND ONE BRONZE-COLORED KID WORK BOX
4-
(*Estate of the Countess de Valmond*) (3)

153 FOUR DESK FITTINGS
8-
New Jersey glass paper weight, two quill stands, one with ostrich feather quill and magnifying glass, and magnifying glass. (*Estate of the Countess de Valmond*) (4)

154 PINK TAFFETA AND LACE BOUDOIR WASTE PAPER BASKET.
5-
(*Estate of the Countess de Valmond*)

155 WHITE OSTRICH FEATHER FAN WITH MOTHER-OF-PEARL FRAME
12-
Sixteen feathers. (*Estate of the Countess de Valmond*)

156 BLACK OSTRICH FEATHER TORTOISE-SHELL MOUNTED FAN
21-
Formed of nineteen feathers. (*Estate of the Countess de Valmond*)

157 ROSE LACQUERED MUSICAL POWDER BOX
15-
(*Estate of the Countess de Valmond*)

158 EMERALD-GREEN OSTRICH FEATHER FAN WITH AMBER-COLORED MOUNTING
16-
Eleven feathers. (*Estate of the Countess de Valmond*)

159 ORCHID-COLORED OSTRICH FEATHER FAN WITH TORTOISE-SHELL MOUNTING
15-
Three large shaded and curled feathers. (*Estate of the Countess de Valmond*)

160 LAVENDER SILK TELEPHONE COVER IN THE SHAPE OF A LADY IN 18TH CENTURY COSTUME
9-
(*Estate of the Countess de Valmond*)

161 ROSE-COLORED SILK TELEPHONE COVER IN THE SHAPE OF A LADY IN 18TH CENTURY COSTUME
11-
(*Estate of the Countess de Valmond*)

162 CHINESE EMBROIDERY BOX WITH IVORY ORNAMENTS
10-
(*Estate of the Countess de Valmond*)

163 OPENWORK BRONZE BELL
4-
(*Estate of the Countess de Valmond*)

164 DINING ROOM CHIMES ON SQUARE MAHOGANY STAND
12-
(*Estate of the Countess de Valmond*)

165 "FRENCH IVORY" DRESSER SET
Banded in blue and gold. Consisting of tray, brush, comb, clock, mirror, powder box, pin box, shoe horn, glove stretcher and three manicuring implements. (12)
12-

166 WHITE METAL COCKTAIL SHAKER
8-
Monogram "F."

167 SMOKER'S OUTFIT
6-
Match holder and four ash trays. Silvered copper. (5)

168 ASH TRAY AND MATCH HOLDER FITTED AS INCENSE BURNER
5-
Seated nude.

169 THERMOS PITCHER WITH METAL TRAY AND JAPANNED LACQUER TRAY
6-
(3)

MISCELLANEOUS TABLE CHINA

NUMBERS 170-192

170 TEN-PIECE ENGLISH CHINA INDIVIDUAL BREAKFAST SET
7-
Peony and pheasant design. (*Estate of the Countess de Valmond*) (10)

171 TWO JAPANESE BLUE AND WHITE PORCELAIN COFFEE POTS
4-
(*Estate of the Countess de Valmond*) (2)

172 FIVE LIMOGES PORCELAIN EGGCUPS
3- (*Estate of the Countess de Valmond*) (5)

173 SET OF FOUR AUSTRIAN PORCELAIN DEMI-TASSE CUPS WITH SIX SAUCERS, AND SIX LARGE AND SIX SMALL PLATES TO MATCH
5- (Sold as is) (*Estate of the Countess de Valmond*) (22)

174 ENGLISH CHINA BREAKFAST SET
5- Consisting of six cups and saucers, three small platters and splash bowl. (*Estate of the Countess de Valmond*) (10)

175 SET OF TWELVE ENGLISH PORCELAIN CUPS AND SAUCERS
16- Consisting of twelve cups and saucers with rose and gold border. (*Estate of the Countess de Valmond*) (12)

176 EARLY VICTORIAN ENGLISH PORCELAIN BREAKFAST SET
85- Charming decoration of gold and roses. Consisting of large coffee pot, creamer, sugar bowl, splash bowl, two cake trays, twelve cups and saucers, twelve extra saucers, twelve cake plates. (*Estate of the Countess de Valmond*) (42)

177 NINE GOLD-RIMMED PORCELAIN PLATES WITH SAUCE BOAT, OVAL PLATTER AND EIGHTEEN SAUCE DISHES, ETC.
17.50 Diverse gold borders. (Sold as is) (*Estate of the Countess de Valmond*) (29)

178 MINTON PORCELAIN DINNER SERVICE
95- Consisting of three large platters, three covered dishes, one square dish, twelve large size dinner plates, twelve small size dinner plates, twelve salad plates, twelve bread and butter plates, twelve compote dishes, twelve sauce dishes. (*Estate of the Countess de Valmond*) (79)

179 SET OF SIX LIMOGES PORCELAIN GOLD-RIMMED DESSERT PLATES WITH LARGE BOWL AND UNDERDISH
17.50 Crest. (*Estate of the Countess de Valmond*) (8)

180 LIMOGES GOLD-BORDERED AND MONOGRAMMED PLATTER WITH SIX PLATES TO MATCH
(*Estate of the Countess de Valmond*) (7)

17.50

181 SIX VIENNA PORCELAIN PLATES WITH HAND-PAINTED FEMININE BEAUTIES
One with different border. (*Estate of the Countess de Valmond*) (6)

30-

182 GILT AND ROSE DU BARRY PORCELAIN DINNER SERVICE
Consisting of three covered dishes, two oval platters, sauce boat with tray, five soup dishes, ten plates. (Sold as is) (*Estate of the Countess de Valmond*) (21)

10-

183 SET OF SIX LIMOGES PORCELAIN OYSTER PLATES
(*Estate of the Countess de Valmond*) (6)

8-

184 LIMOGES GOLD-BORDERED PORCELAIN DINNER SERVICE
Consisting of 7 large and small oval platters, 2 covered and 2 uncovered vegetable dishes, 1 gravy boat, 12 soup plates, 16 dinner plates, 24 luncheon plates in two different sizes, 14 bread and butter plates, 6 bouillon cups, 9 demi-tasse cups with saucers, 11 large cups and saucers, 11 sauce dishes. (Some pieces chipped) A few saucers over. (115)

90-

185 SET OF TWELVE BLUE AND GOLD ROYAL DOULTON PORCELAIN DEMI-TASSE CUPS AND SAUCERS
Deep banding in blue and gold. (*Estate of the Countess de Valmond*) (12)

56-

186 SET OF TWELVE COALPORT GOLD AND BLUE PORCELAIN DINNER PLATES
Acanthus-scroll decoration. (*Estate of the Countess de Valmond*) (12)

125-

187 SET OF TWELVE ROYAL DOULTON RED AND GOLD PORCELAIN DINNER PLATES
Gilt festoon and scroll decoration in gold on red border. (*Estate of the Countess de Valmond*) (12)

110.-

188 SET OF ELEVEN LIMOGES HAND-PAINTED GAME PLATES WITH PLATTER TO MATCH

45-

Sèvres blue and gold border. Hand-painted decoration of various game by L. Martin. (A few pieces slightly chipped) (*Estate of the Countess de Valmond*) (12)

189 LIMOGES TWELVE-PIECE PAINTED PORCELAIN FISH SERVICE

15-

With decoration of various fish, signed "L. Martin." Eleven plates, one platter. (A few pieces chipped) (*Estate of the Countess de Valmond*) (12)

190 ROYAL DOULTON BLUE AND WHITE BREAKFAST SET

27.50

Seven plates, teapot, creamer, sugar bowl, chocolate and hot water pot, six eggcups, six teacups and saucers, two mocha cups and one saucer, 22 miscellaneous plates and other dishes, three platters. (Sold as is) (51)

191 TWO SALAD BOWLS

7-

One English pottery, the other Meissen style, onion pattern. (*Estate of the Countess de Valmond*) (2)

192 SEVEN-PIECE ROYAL WORCESTER INDIVIDUAL NILE-GREEN BREAKFAST SET

11-

(*Estate of the Countess de Valmond*) (7)

TABLE GLASSWARE, INCLUDING CUT GLASS

NUMBERS 193-255

193 TWO GLASS ROSE VASES

7-

One engraved crystal, the other green with gilding. (*Estate of the Countess de Valmond*) (2) *Height*, 18 *and* 27 *inches*

194 CRYSTAL SMELLING SALTS BOTTLE IN SILVER MOUNTING

6-

(*Estate of the Countess de Valmond*)

195 TALL STEMMED ENAMELLED GLASS CUP

3-

(*Estate of the Countess de Valmond*)

196 TIFFANY FAVRILE GLASS BONBON DISH AND ENAMELLED GLASS BONBON DISH ON HIGH STANDARD
(*Estate of the Countess de Valmond*) (2)

197 SET OF ELEVEN GREEN COTTON-STEM WINE-GLASSES
Bordered in gilt. (*Estate of the Countess de Valmond*) (11)

198 HEAVY CUT GLASS FLOWER VASE
(*Estate of the Countess de Valmond*) *Height*, 12 *inches*

199 FOUR CUT GLASS BONBON AND NUT DISHES
(*Estate of the Countess de Valmond*) (4)

200 CUT GLASS DECANTER AND PAIR OF CUT GLASS CRUETS WITH STOPPERS
(*Estate of the Countess de Valmond*) (3)

201 TWO HEAVY CUT GLASS PITCHERS
(*Estate of the Countess de Valmond*) (2) *Height*, 8½ *inches*

202 PAIR OF CUT GLASS BOWLS
(*Estate of the Countess de Valmond*) (2)

203 HEAVY CUT GLASS FRUIT DISH ON STANDARD
(*Estate of the Countess de Valmond*)

204 HEAVY CUT GLASS WATER PITCHER
(*Estate of the Countess de Valmond*) *Height*, 14 *inches*

205 HEAVY CUT GLASS BASKET-SHAPED FLOWER VASE
(*Estate of the Countess de Valmond*) *Height*, 15½ *inches*

206 CUT GLASS ASH TRAY, POWDER BOWL AND CRUET WITH STOPPER
Powder bowl with sterling top. (*Estate of the Countess de Valmond*) (3)

207 HEAVY CUT GLASS PITCHER AND DECANTER
(*Estate of the Countess de Valmond*) (2)

208 PAIR OF HEAVY CUT GLASS DECANTERS WITH POINTED STOPPERS
(*Estate of the Countess de Valmond*) (2)

209 HEAVY CUT GLASS CHEESE DISH WITH DOMED COVER
(*Estate of the Countess de Valmond*)

210 HEAVY CUT GLASS FLOWER BOWL
Globular shape, with scalloped mouth. (*Estate of the Countess de Valmond*)

211 TWO CUT GLASS CRUETS AND TWO CUT GLASS DISHES
One cruet without stopper. (*Estate of the Countess de Valmond*) (4)

212 SET OF TWELVE CUT CRYSTAL FINGER BOWLS WITH UNDERDISHES TO MATCH
Very finely cut naturalistic floral design. Banded in gilt. (*Estate of the Countess de Valmond*) (24)

213 SET OF TWELVE CUT CRYSTAL CHAMPAGNE CUPS
Same set as the preceding. (*Estate of the Countess de Valmond*) (12)

214 SET OF TWELVE CUT CRYSTAL GOBLETS
Same set as the preceding. (*Estate of the Countess de Valmond*) (12)

215 SET OF TWELVE CUT CRYSTAL WINEGLASSES
Same set as the preceding. (*Estate of the Countess de Valmond*) (12)

216 SET OF TWELVE CUT CRYSTAL COCKTAIL GLASSES
Same set as the preceding. (*Estate of the Countess de Valmond*) (12)

217 SET OF TWELVE CUT CRYSTAL LIQUEUR GLASSES
Same set as the preceding. Scalloped base, decorated in gilt. (*Estate of the Countess de Valmond*) (12)

218 SET OF TWELVE CUT CRYSTAL SHERRY GLASSES
Same set as the preceding. (*Estate of the Countess de Valmond*) (12)

25.-

219 LARGE CUT GLASS PUNCH BOWL ON STANDARD
(*Estate of the Countess de Valmond*)
Height, 12 *inches; diameter*, 14½ *inches*

22.50

220 SET OF EIGHT CUT GLASS FINGER BOWLS
(*Estate of the Countess de Valmond*) (8)

7-

221 TWELVE CUT GLASS SHERBET CUPS
Three of one, nine of another set. (Slightly chipped) (*Estate of the Countess de Valmond*) (12)

7-

222 SET OF THREE HEAVY CUT GLASS COMPOTE DISHES
(*Estate of the Countess de Valmond*) (3)
Diameter, 10 *and* 8 *inches*

17.50

223 HEAVY CUT GLASS TRUMPET-SHAPED FLOWER VASE
(*Estate of the Countess de Valmond*) *Height*, 16 *inches*

17.50

224 HEAVY CUT GLASS BALUSTER-SHAPED FLOWER VASE
(*Estate of the Countess de Valmond*) *Height*, 16 *inches*

12.50

225 SET OF SIX RUBY-RED BOHEMIAN GLASS FINGER BOWLS WITH UNDER-PLATES
Cut in rocaille design with animal motifs. (*Estate of the Countess de Valmond*) (12)

37.50

226 THREE ENAMELLED COLORED GLASS RHINE WINE GLASSES
Two green, one red, all enamelled in gold. (*Estate of the Countess de Valmond*) (3)

11-

227 TWELVE CUT GLASS WINE, BEER AND WHISKEY GLASSES
Three of different pattern from the rest. (*Estate of the Countess de Valmond*) (12)

5-

228 TEN CUT CRYSTAL WINEGLASSES
Two different sizes, five each. (*Estate of the Countess de Valmond*) (10)

229 SET OF TWELVE CUT GLASS GREEN-STEMMED WINEGLASSES
(*Estate of the Countess de Valmond*) (12)

230 SET OF ELEVEN CHAMPAGNE GLASSES WITH ENAMELLED ROOSTER ORNAMENT
(*Estate of the Countess de Valmond*) (11)

231 PAIR OF ENAMELLED GLASS VASES AND ENAMELLED GLASS GOBLET
(*Estate of the Countess de Valmond*) (3)

232 SET OF TEN ETCHED WINEGLASSES
Delicate leaf frieze decoration. (Chipped) (*Estate of the Countess de Valmond*) (10)

233 SET OF EIGHT ETCHED LIQUEUR GLASSES
Same set as the preceding. (*Estate of the Countess de Valmond*) (8)

234 SET OF TEN ETCHED GLASS GOBLETS
Same set as the preceding. (Chipped) (*Estate of the Countess de Valmond*) (10)

235 SET OF EIGHT ETCHED GLASS GOBLETS
Vine decoration. Same set as the preceding. (Chipped) (*Estate of the Countess de Valmond*) (8)

236 SET OF SIX VIENNESE PAINTED GLASS TUMBLERS
Panels with beautiful nude maidens. (*Estate of the Countess de Valmond*) (6)

237 SET OF TWELVE BOHEMIAN GLASS RUBY-RED AND WHITE CHAMPAGNE CUPS WITH DECANTER AND PITCHER TO MATCH
With reserved panels, heavily decorated in gilt. Turned columns, hexagonal foot. Decanters with white crystal stoppers. (*Estate of the Countess de Valmond*) (14)

238 SET OF SIX FLOWER-SHAPED COLORED GLASS LIQUEUR GLASSES
(*Estate of the Countess de Valmond*) (6)

239 EIGHT CUT GLASS WATER TUMBLERS AND SIX WHISKEY GLASSES TO MATCH
(14)

240 SIX GLASS WATER TUMBLERS AND SIX WINE-GLASSES TO MATCH
Simply cut design. (12)

241 FIVE FINGER BOWLS WITH SIX UNDERDISHES, FOUR CHAMPAGNE CUPS, FIVE WHISKEY GLASSES AND SIX LIQUEUR GLASSES
Matching the preceding. (26)

242 SIX CUT GLASS WINEGLASSES, SIX COCKTAIL GLASSES AND FIVE TUMBLERS
Matching the preceding. (17)

243 SIXTEEN CUT GLASS TUMBLERS, AND WINEGLASSES, WITH CUT GLASS WATER PITCHER TO MATCH
All of the same pattern. Consisting of four tumblers, two goblets, five sherbet cups, five liqueur glasses, and the water pitcher. (17)

244 TWENTY-SIX MISCELLANEOUS WATER TUMBLERS AND WINEGLASSES
Set of six plain glasses, set of five small cut glass tumblers, five tumblers with star cutting in two different sizes, and ten miscellaneous whiskey and other glasses. (26)

245 SEVEN CUT AND MOULDED GLASS BOWLS
Bonbon dishes, fruit bowls, etc. (7)
Diameter not over 9 inches

246 ENAMELLED GLASS OLIVE AND NUT DISH AND SILVER-MOUNTED CUT GLASS ICE CONTAINER
(2)

247 PAIR OF MOULDED GLASS DECANTERS AND PAIR OF CUT GLASS VINEGAR CRUETS
(4)

248 SET OF TWELVE GOLD-BANDED WHISKEY TUMBLERS
(12)

249 SET OF TWELVE GOLD-BANDED CHAMPAGNE GLASSES
Same pattern as the preceding tumblers. (12)

250 SET OF TWELVE GOLD-BANDED GOBLETS
Same set as the preceding. (12)

251 SET OF TWELVE GOLD-BANDED TUMBLERS
(12)

252 SET OF TWELVE GOLD-BANDED WINEGLASSES
(12)

253 SET OF TWELVE GOLD-BANDED COCKTAIL GLASSES
Same set as the preceding. (12)

254 SET OF TWELVE GOLD-BANDED LIQUEUR GLASSES
Same set as the preceding. (12)

255 SET OF TWELVE GOLD-BANDED GLASS FINGER BOWLS WITH UNDER-PLATES TO MATCH
(24)

FURNITURE

NUMBERS 256-279

256 THREE GOLDEN-OAK BOOKCASES
(Sold as is) (3)

257 CARVED OAK PLATE RACK

Length, 40 *inches*

10- 258 DAMASK UPHOLSTERED COUCH

42.50 259 WING-BACK DAMASK UPHOLSTERED ARMCHAIR
Pale blue and tan striped upholstery.

8- 260 SMALL MAHOGANY DROP-LEAF STAND
One swinging leg. *Height*, 22½ *inches*

14- 261 SMALL MAHOGANY DROP-LEAF TABLE
Turned legs, one swinging to support leaf. *Height*, 24½ *inches*

16- 262 MAHOGANY DROP-LEAF TABLE
Square, tapering legs. Top oval. *Size*, 31 x 36 *inches*

3- 263 MINIATURE OAK CABINET
Door with two sunken panels. (Sold as is) *Height*, 15 *inches*

3- 264 GREEN UPHOLSTERED COUCH WITH BOLSTER

6- 265 GREEN UPHOLSTERED COUCH WITH BOLSTER

20- 266 UPHOLSTERED ROCKING CHAIR COVERED WITH ASIA MINOR KILIM WEAVE

8- 267 EARLY VICTORIAN OAK GOTHIC SIDE CHAIR

10- 268 SMALL ROUND MAHOGANY TABLE
Suppported by four columns with undershelf.
Diameter, 22 *inches*

6- 269 SMALL MAHOGANY DOUBLE-TIERED TABLE
Oval top. *Size*, 34 x 21 *inches*

5- 270 SMALL MAHOGANY TABLE
Cabriole legs, linear inlay. Undershelf. *Diameter*, 22 *inches*

16- 271 UPHOLSTERED COUCH
Bolster at head. Covered in tan denim.

13- 272 JAPANESE LACQUER STAND
Cabriole legs. Black and red lacquer, decorated with gold.
Height, 25½ *inches*

273 JAPANESE BRONZE GONG
12.50 Bowl-shaped, supported by figure of athlete. *Height*, 40 *inches*

274 MAHOGANY PIANO BENCH
(Sold as is)

275 TWO FOLDING CARD TABLES
12.50 (2)

276 TWO SMOKING STANDS
13- Turned wood. (2) *Height*, 26 *inches*

277 SQUARE SHERATON STYLE STAND
4- Turned legs. Undershelf. (Finish damaged)

278 THREE-FOLD JAPANESE SCREEN
14- One side with painted landscapes, the other birds and flower sprays on blue. (Sold as is)

279 INVALID'S ADJUSTABLE BEDSIDE TABLE
3- Mahogany finish. (Sold as is)

DOMESTIC AND ANIMAL-SKIN RUGS

NUMBERS 280-293

280 TWO SMALL DOMESTIC BEDROOM RUGS
11- One plain sapphire-blue, the other brown with elephant in centre. (*Estate of the Countess de Valmond*) (2)
Size, 34 x 70 *inches, and* 51 x 27 *inches*

281 GOLDEN-YELLOW DOMESTIC RUG
32.50 Edged in deeper tone. (*Estate of the Countess de Valmond*)
Size, 13 *feet* 1 *inch* x 10 *feet* 9 *inches*

282 MACHINE-WOVEN HANGING
25- Inspired by the "Chasses de Maximilien." Hunters, castle and lake in the middle ground. (*Estate of the Countess de Valmond*) *Size*, 55 x 70 *inches*

283 FRENCH WOVEN HANGING

25.-

River landscape after Corot, according to signature. (*Estate of the Countess de Valmond*) *Size*, 57½ x 72 *inches*

284 ONE LOT OF BROWN MACHINE-WOVEN CARPET

47.50

Size, 20 *feet* x 3 *feet* 8 *inches, and* 34 *feet* 4 *inches* x 3 *feet* 8 *inches*

285 LOT OF BROWN DOMESTIC FLOOR CARPET

62.50

Size, 12 *feet* 4 *inches* x 11 *feet* 8 *inches, and* 14 *feet* 11 *inches* x 3 *feet* 9 *inches*

286 BUFFALO SKIN RUG

20-

Size, 76 x 54 *inches*

27.50 287 BLACK BEARSKIN RUG

47.50 288 LOT OF DARK BROWN FLOOR CARPET

122.50 289 LOT OF GRAY FLOOR CARPET

290 LOT OF GRAY FLOOR CARPET

40-

291 LOT OF GRAY FLOOR CARPET

15.-

292 THREE SMALL DOMESTIC RUGS

17.50

One pale blue, 71 x 36 inches; one with arabesque design on tan, 62 x 35 inches; the third gray with black border, 61 x 29 inches. (3)

293 SIX DOMESTIC RUGS

5.-

Three woven, three braided. (6)

SECOND SESSION

NUMBERS 294-598

MISCELLANEOUS PICTURES

NUMBERS 294-311

294 THIRTY-NINE FRAMED PICTURES OF AMERICAN NAVY OFFICERS, ETC.
(39)

295 FOURTEEN MISCELLANEOUS FRAMED PICTURES
(14)

296 FIVE LITHOGRAPHS OF EARLY AMERICAN HISTORICAL SUBJECTS
(5)

297 FIVE AMERICAN HISTORIC PHOTOGRAPHS AND ENGRAVINGS
George and Martha Washington, Lincoln, McKinley and Theodore Roosevelt. (*Estate of the Countess de Valmond*) (5)

298 FOUR FRAMED ENGRAVINGS
Flower Girl, after Fildes; Finding of Moses, after Schopin; Captive Love and the Intoxicating Fountain, both after Brochart. (*Estate of the Countess de Valmond*) (4)

299 FOUR FRAMED PHOTOGRAPHS
After Van Loo, Van der Helst, Asti, and Bougereau. (*Estate of the Countess de Valmond*) (4)

300 THREE COLOR PRINTS IN GILT ROCAILLE FRAMES
Portrait after Gainsborough, by Fred Millar; a Dream of Love, after Vega; and 18th century dancing party, after Massé. (*Estate of the Countess de Valmond*) (3)

301 PAIR OF COLOR PRINTS IN GILT ROCAILLE FRAMES
20-
Arrival of Napoleon and Marie Louise in Fontainebleu, after Paredes; and Catharina Cornaro in Venice. (*Estate of the Countess de Valmond*) (2)

302 THREE COLOR PRINTS IN GILT ROCAILLE FRAMES
9-
The Wanderbloom, after Wichera; and pair of genre scenes, after Daniel Hernandez. (*Estate of the Countess de Valmond*) (3)

303 PAIR OF FRENCH COLORED ENGRAVINGS IN GILT ROCAILLE FRAMES
21-
Louis XVI and Marie Antoinette. (*Estate of the Countess de Valmond*) (2)

304 THREE FRAMED BLACK AND WHITE PICTURES, LANDSCAPES
8-
One etching by Harte, two photogravures after Julien Rix. (*Estate of the Countess de Valmond*) (3)

305 THREE FRAMED PICTURES
2-
Robert Burns; First Railroad in America, after Henry; and the Imperial Mail, after Schreyer. (*Estate of the Countess de Valmond*) (3)

306 FOUR COLORED PRINTS
18-
Spring in Austria, after Mack Wherler; two landscapes, after Fishbeck; and Wayside Conversation, after Ridgway Knight. (*Estate of the Countess de Valmond*) (4)

307 THREE FRAMED AND COLORED PICTURES
10-
Dutch Shore Scene, after Grobe; Directoire genre scene, and landscape signed "Ward." (*Estate of the Countess de Valmond*) (3)

308 THREE MEZZOTINTS AFTER RAEBURN, ETC.
19-
By Wehrschmidt, Henderson and Hirst. Elaborately carved Adam style frames. (*Estate of the Countess de Valmond*) (3)

309 THREE MEZZOTINTS AFTER THOMAS LAWRENCE, ETC.
25/-
By Appleton, M. Cormac, and Greenhind. Frames matching the preceding number. (*Estate of the Countess de Valmond*) (3)

310 TWO PRINTS AFTER ALMA TADEMA AND ETSLEY
12-
Frames matching the preceding number. (*Estate of the Countess de Valmond*) (2)

311 PORTRAITS OF NAPOLEON
9-
Napoleon on Charger, lithograph colored, by Levachez after Vernet; Similar subject, mezzotint, hand-colored; Napoleon as Emperor in robes of state, colored lithograph. All in gilt frames. (3)

BRONZES, MARBLES, ETC.

NUMBERS 312-322

312 FRENCH METAL FIGURE OF AURORA
11-
(*Estate of the Countess de Valmond*) *Height*, 22 *inches*

313 ITALIAN WHITE MARBLE BUST OF YOUNG WOMAN BY GENNAI
5-
(*Estate of the Countess de Valmond*) *Height*, 10½ *inches*

314 FRENCH BRONZE FIGURE OF SEATED HOUND WITH MARBLE BASE
10-
(*Estate of the Countess de Valmond*) *Height*, 8 *inches*

315 MARBLE FIGURE OF ROMPING BABY
21-
(*Estate of the Countess de Valmond*) *Height*, 13 *inches*

316 MARBLE STATUE, SEATED AMORINO, WRITING
10-
(*Estate of the Countess de Valmond*) *Height*, 16 *inches*

317 MARBLE BUST OF "REBECCA"
10-
(*Estate of the Countess de Valmond*) *Height*, 20 *inches*

318 METAL BUST OF WILLIAM SHAKSPEARE
7-
(*Estate of the Countess de Valmond*) *Height*, 11 *inches*

319 ORMOLU AND IVORY SCULPTURE ON GRANITE BASE
Nun meditating. (*Estate of the Countess de Valmond*)
Height, 14 *inches*

320 SEVRES PORCELAIN BUST OF MARIE LECZINSKA, WIFE OF LOUIS XV
Height, 13 *inches*

321 BRONZE BUST OF NAPOLEON I BY LINEDEO
Height, 13 *inches*

322 GALVANO PLASTIC REPRODUCTION OF RAMPANT LION AFTER BARYE
Height, 8 *inches*

MISCELLANEOUS OBJECTS OF ART

NUMBERS 323-361

323 FRENCH ENAMEL VASE
Lady in landscape. (*Estate of the Countess de Valmond*)

324 EIGHT-PIECE SILVER FILIGREE MINIATURE FURNITURE SET
(*Estate of the Countess de Valmond*) (8)
Height, 10¼ *inches*

325 TEN-PIECE VIENNESE ENAMEL MINIATURE PARLOR SET
(*Estate of the Countess de Valmond*) (10)

326 NINETEEN MISCELLANEOUS OBJECTS OF ART
Four pieces of Vienna porcelain, fan, Russian toy, two Alaska souvenirs, cloisonné vase, seven miniature elephants, group of three rabbits, bronze statuette and ash tray. (*Estate of the Countess de Valmond*) (19)

327 TWO MINIATURE PAINTINGS IN ORMOLU FRAME
Napoleon I and female portrait. (*Estate of the Countess de Valmond*) (2) *Height*, 4½ *inches*

328 THREE COMPOSITION METAL ORNAMENTS

5- Dachshund, buffalo and fishing boy. (*Estate of the Countess de Valmond*) (3) *Height not over 6 inches*

329 COPENHAGEN PORCELAIN ORNAMENT IN THE FORM OF A CAT AND ORNAMENT IN THE FORM OF A GREYHOUND

32- Both with Copenhagen mark. (*Estate of the Countess de Valmond*) (2)

330 MINIATURE CHESS TABLE WITH FIGURES

4- (Sold as is) Under glass dome. (*Estate of the Countess de Valmond*) *Height, 9 inches*

331 VIENNA STYLE PORCELAIN URN WITH BASE AND COVER

27- Deep blue and gold decoration. Painted medallion with genre scene. (*Estate of the Countess de Valmond*) *Height, 23½ inches*

332 TWO ORNAMENTAL TRAYS

14- One Copenhagen fish on onyx tray, the other French pottery naiad holding two shell-shaped trays. (*Estate of the Countess de Valmond*) (2)

333 TWO ORNAMENTS

4- Alabastine figure in Directoire style, and flower vase made of 75 mm. brass shell case. (*Estate of the Countess de Valmond*) (2) *Height not over 14 inches*

334 THREE MEISSEN STYLE PORCELAIN ORNAMENTS

17- The Merry Cobbler (bird missing), Amorino, and classical maiden, holding tray. (*Estate of the Countess de Valmond*) (3) *Height not over 10 inches*

335 PAINTED PORCELAIN VIOLIN-SHAPED SNUFFBOX

FRENCH, ABOUT 1830

5- Ormolu mountings.

336 MARQUETRY SECOND EMPIRE BOX

7- Elaborate floral and mother-of-pearl inlay. (*Estate of the Countess de Valmond*) *Length, 12¾ inches*

337 BRASS DOOR STOP
11-
Classic female figure. (*Estate of the Countess de Valmond*)

338 ONYX COLUMNAR PEDESTAL
14-
(*Estate of the Countess de Valmond*) *Height*, 39 *inches*

339 FRENCH MAJOLICA GROUP
20-
Three dancing girls, delicate pastel shades. (*Estate of the Countess de Valmond*) *Length*, 18 *inches*

340 PORCELAIN MEISSEN STYLE JARDINIERE
9-
Flower bouquets in cartouches on powder-blue ground. (*Estate of the Countess de Valmond*) *Height*, 8 *inches*

341 PAIR OF FRENCH MAZARINE-BLUE SEVRES STYLE VASES IN ORMOLU MOUNTING
75-
Ormolu flower-festoon decoration. (*Estate of the Countess de Valmond*) (2) *Height*, 34 *inches*

342 MOULDED TERRA COTTA JARDINIERE WITH STAND
19-
Height, 20 *inches*

343 WROUGHT-IRON WAYSIDE CROSS
9-
BAVARIAN, 18TH CENTURY
Height, 66 *inches*

344 LARGE ORIENTAL HAMMERED COPPER BASIN
11-
Diameter, 24 *inches*

345 KUTAHIA POTTERY HANGING VASE
10-
TURKEY, 18TH CENTURY
Height, 8½ *inches*

346 THREE GREEN MOSQUE WALL PLATES
17-
PERSIA, 17TH CENTURY
(3) *Diameter*, 7 *inches*

347 LARGE PERSIAN PIERCED AND ENGRAVED BRASS JAR WITH COVER
27.50
Elaborate all-over decoration of figural medallions, arabesque work and cartouches with inscriptions. (Slightly damaged)
Height, 34½ *inches*

348 LARGE INDIAN BRASS VASE
20- Floral decoration. *Height*, 28½ *inches*

349 PAIR OF 18TH CENTURY STYLE SAVONA BLUE AND WHITE PHARMACY EWERS
6- Blue and manganese on white. (Sold as is) (2)
Height, 9 *inches*

350 TWO PAIRS OF SAVONA POTTERY ALBARELLI
3- Same decoration as the preceding. (4) *Height*, 8 *and* 4 *inches*

351 PAIR OF 18TH CENTURY STYLE SAVONA BLUE AND WHITE PHARMACY EWERS
9- Blue and manganese on white. (Sold as is) (2)
Height, 15 *inches*

352 MAJOLICA BASKET-SHAPED FLOWER VASE
5- (*Estate of the Countess de Valmond*) *Height*, 14½ *inches*

353 GREEN-GLAZED POTTERY JARDINIERE
6- (*Estate of the Countess de Valmond*)

354 THREE MEISSEN STYLE PORCELAIN ORNAMENTS AND ONE MEISSEN AMORINO
5- (One sold as is) (*Estate of the Countess de Valmond*) (3)
Height not over 7 *inches*

355 SEVRES PORCELAIN URN WITH COVER
9- Medallion with Directoire scene. (*Estate of the Countess de Valmond*) *Height*, 13 *inches*

356 VIENNA STYLE PORCELAIN VASE
6- Painted medallion. (*Estate of the Countess de Valmond*)
Height, 8½ *inches*

357 THREE POTTERY ORNAMENTS
6- Bohemian bust of Directoire lady, Chinese dog, and kewpie. (*Estate of the Countess de Valmond*)
Height not over 15½ *inches*

358 HAND-PAINTED DRESDEN STYLE PORCELAIN URN WITH STAND AND COVER
Painted medallion of Orpheus and Eurydice, on flowered background. (*Estate of the Countess de Valmond*)
Height, 33½ *inches*

359 SET OF TEN FRENCH MAJOLICA DUCK-SHAPED VASES
(*Estate of the Countess de Valmond*) (10)

360 ITALIAN RUBY LUSTRE MAJOLICA PLAQUE
Mythological scene. (Slight chip) (*Estate of the Countess de Valmond*) *Diameter*, 16½ *inches*

361 PAIR OF MAJOLICA SPLASH-GLAZE FLOWER VASES
(*Estate of the Countess de Valmond*) (2) *Height*, 18 *inches*

GLASS VASES AND DECANTERS

NUMBERS 362-366

362 PAIR OF GLASS FLOWER VASES WITH RED ENAMEL DECORATION
(*Estate of the Countess de Valmond*) (2) *Height*, 15 *inches*

363 OLD ENGLISH GLASS DECANTER
Decoration of cut panels and fluting. Facetted stopper.
Height, 12 *inches*

364 OLD ENGLISH GLASS DECANTER
Globular shape. Conical stopper. *Height*, 10 *inches*

365 SET OF THREE OLD WATERFORD GLASS DECANTERS
Mushroom stoppers. Fluted base. (3) *Height*, 9½ *inches*

366 OLD WATERFORD GLASS BOTTLE
Cut decoration. (Stopper slightly chipped) *Height*, 9½ *inches*

367 CASHMERE TABLE COVER
Black centre, border of woven and embroidered polychrome frieze. (Sold as is) *Size*, 68 *inches square*

368 CASHMERE SCARF
Black ground, palmetto edges.

369 CASHMERE SCARF
Red ground, palmetto edges.

370 CASHMERE SCARF
Red ground, palmetto edges. (Sold as is)

371 LARGE ORIENTAL CASHMERE SHAWL
Unusually fine color harmony of vermilion and magenta. Signed. (Moth eaten) *Size*, 77 x 75 *inches*

372 BLACK CHANTILLY LACE SHAWL

373 EARLY VICTORIAN LADY'S BLACK CHANTILLY LACE PARASOL
(The frame damaged)

374 SET OF THREE EMBROIDERED LINEN AND FILET LACE CURTAINS
Lace filet panels with hunting scenes. (*Estate of the Countess de Valmond*) (3) *Height*, 73 *inches; width*, 53 *and* 43 *inches*

375 TWO PAIRS OF LAVENDER AND TAN STRIPED SILK TAFFETA CURTAINS WITH VALENCES
Lined and interlined. (*Estate of the Countess de Valmond*) (2) *Size*, 61 x 101 *inches*

376 FILET AND CUTWORK LACE BEDSPREAD
Renaissance style. Inserted panels with angels, madiæval compositions, etc. (*Estate of the Countess de Valmond*) *Size*, 82 x 94 *inches*

377 PAIR OF RENAISSANCE STYLE FILET LACE TWIN BED COVERS

200-

Bold acanthus-scroll border. Centre with allegorical compositions, etc. (*Estate of the Countess de Valmond*) (2)

Size, 66 x 84 *inches*

FAR EASTERN OBJECTS OF ART

NUMBERS 378-385

378 TWO JAPANESE PORCELAIN BOWLS

7-

(*Estate of the Countess de Valmond*) (2)

Diameter, 12 *and* 9½ *inches*

379 JAPANESE PORCELAIN INCENSE BURNER WITH COVER

8-

Hexagonal, green and purple glaze. (Sold as is). (*Estate of the Countess de Valmond*) *Height*, 13 *inches*

380 TWO SATSUMA POTTERY VASES

14-

(*Estate of the Countess de Valmond*) (2)

Height not over 12 *inches*

381 JAPANESE CLOISONNE JAR WITH COVER

20-

(Badly dented) *Height*, 20 *inches*

382 NANKIN PORCELAIN JARDINIERE IN GILT BRONZE MOUNTING

15-

(*Estate of the Countess de Valmond*) *Height*, 6 *inches*

383 PAIR OF CHINESE BLUE AND WHITE PORCELAIN VASES

11-

(*Estate of the Countess de Valmond*) (2) *Height*, 12 *inches*

384 JAPANESE BRONZE FIGURE OF A GEISHA

14-

Head and hands in ivory. (Sold as is) (*Estate of the Countess de Valmond*) *Height*, 11½ *inches*

385 JAPANESE BRONZE FIGURE OF AN ELEPHANT

10-

(*Estate of the Countess de Valmond*) *Height*, 5 *inches*

386 BLUE AND WHITE SOUP PLATE, "THE DAM AND WATER WORKS, PHILADELPHIA"

Diameter, 9½ *inches*

387 BLUE AND WHITE DOCTOR SYNTAX PLATE BY CLEWS

Dr. Syntax returned from his Tour. *Diameter*, 8¼ *inches*

388 BLUE AND WHITE DOCTOR SYNTAX PLATE BY CLEWS

Dr. Syntax turned Nurse. (Knife-marked)

Diameter, 7¾ *inches*

389 TWO BLUE AND WHITE DR. SYNTAX PLATES BY CLEWS

Dr. Syntax Reading his Tour, and Dr. Syntax turned Nurse. (Both damaged) (2) *Diameter*, 8¾ *and* 7¾ *inches*

390 BLUE AND WHITE DR. SYNTAX PLATE BY CLEWS

Dr. Syntax Star Gazing. *Diameter*, 8¾ *inches*

391 BLUE AND WHITE HISTORICAL CHINA PLATE

Nahant Hotel, near Boston. *Diameter*, 8½ *inches*

392 LIGHT BLUE AND WHITE HISTORICAL CHINA PLATE

"Congress Shall Make no Law Respecting the Establishment of a Religion. . . ." *Diameter*, 9½ *inches*

393 BLUE AND WHITE HISTORICAL CHINA PLATE BY ENOCH WOOD

Landing of the Pilgrim Fathers. *Diameter*, 8½ *inches*

394 TWO BROWN AND WHITE STAFFORDSHIRE PLATES

Grecian Font and Oriental Landscape. (2)

Diameter, 9¼ *and* 6 *inches*

395 FOUR LIGHT BLUE AND WHITE STAFFORDSHIRE PLATES

2-

Oriental Landscape, Rural scene with Cows, Crystal Palace and plate with floral decoration. (4) *Diameter not over* 10¼ *inches*

396 TWO ENGLISH CHINA BLUE AND WHITE PLATES

3-

One by Clews, after Wilke, the other Enoch Wood, Flight to Egypt. (Sold as is) (2) *Diameter,* 7½ *and* 10¼ *inches*

397 THREE CHINA PLATES

5-

One green and red with classic landscape, one red and white with willow pattern, the other red and white with Chinese harbor. (One damaged) (3) *Diameter not over* 10¼ *inches*

398 SIX MISCELLANEOUS PLATES

2-

Two with polychrome Chinese decoration, one Swedish, one blue and white Chinese, one with dragon design, one white with lustre rim. (6) *Diameter not over* 9 *inches*

399 TWO POTTERY PLATES

3-

One Lowestoft, with floral design, the other Leeds, with letters I H S, standing for Jesus. (Cracked) (2) *Diameter,* 8¼ *inches*

400 TWO BLUE AND WHITE PLATES

3-

One Wedgwood, commemorating the founding of Mauldon, Mass., the other Victoria Jubilee plate. (2) *Diameter,* 10½ *inches*

401 GREEN AND WHITE WM. PENN'S TREATY SOUP PLATE

1-

Diameter, 10½ *inches*

402 BLUE AND WHITE PLATE BY ENOCH WOOD & SONS

10-

La Grange, the Residence of the Marquis Lafayette.

Diameter, 10 *inches*

403 BROWN AND WHITE HISTORICAL CHINA PLATE

5-

The Residence of the late Richard Jordan, New Jersey.

Diameter, 10¼ *inches*

404 PINK AND WHITE HISTORICAL CHINA SOUP PLATE

2-

The Landing of Columbus. *Diameter,* 10½ *inches*

405 SMALL PINK AND WHITE PLATE
Harvard Hall. Very rare. Perfect condition.
Diameter, 7 inches

4-

406 TWO PINK AND WHITE HISTORICAL CHINA PLATES
The President's House, Washington and Battle Monument, Baltimore. (2) *Diameter, 9 and 10¼ inches*

2-

407 TWO PINK AND WHITE HISTORICAL CHINA PLATES
View near Conway, N. H., and Catskill Mts. House. (2)
Diameter, 9 and 10¼ inches

3-

408 TWO PINK AND WHITE MILLENNIUM PLATES
(One cracked) (2) *Diameter, 8¾ inches*

3-

409 BLACK AND WHITE HISTORICAL CHINA PLATE
Harvard College. Fruit border. *Diameter, 10½ inches*

2-

410 TWO BROWN AND WHITE HISTORICAL CHINA PLATES
View near Conway, N. H., and Moral Maxims plate. (Latter cracked) (2) *Diameter, 9 inches*

2-

411 TWO SMALL LIGHT BLUE AND WHITE HISTORICAL CHINA PLATES
Texan Campaign and Court House. (Both sold as is) (2)
Diameter, 8 inches

1-

412 SMALL PINK AND WHITE PLATE
"The Battery," New York. *Diameter, 7¾ inches*

4-

413 TWO BLUE AND WHITE HISTORICAL CHINA PLATES
City Hall, New York, and City of Albany. (Sold as is) (2)
Diameter, 9½ and 10 inches

7-

414 SMALL BLUE AND WHITE PLATE BY CLEWS
Winter View in Pittsfield, Mass. Rare. *Diameter, 8¾ inches*

5-

415 TWO PINK AND WHITE HISTORICAL CHINA PLATES
Wm. Penn's Treaty (knife-marked) and Columbus plate (cracked). (2) *Diameter, 8 and 9¼ inches*

3-

6.50 416 SMALL BLUE AND WHITE STATES PLATE BY CLEWS
Diameter, 6¾ *inches*

2- 417 SMALL BLUE AND WHITE PLATE BY J. & W. RIDGWAY
Senate House, Cambridge. (Chipped) *Diameter*, 7 *inches*

5- 418 BLUE AND WHITE PLATE BY CLEWS
Winter View of Pittsfield, Mass. *Diameter*, 9 *inches*

10- 419 BLUE AND WHITE PLATE BY CLEWS
The Landing of General Lafayette. *Diameter*, 9 *inches*

6- 420 BLUE AND WHITE PLATE, "THE GRAND ERIE CANAL"
Diameter, 8¼ *inches*

8- 421 BLUE AND WHITE PLATE BY ENOCH WOOD & SONS
Fall of Montmorenci near Quebec. *Diameter*, 9 *inches*

6- 422 TWO SMALL BLACK AND WHITE HISTORICAL CHINA PLATES
Rare octagonal Franklin Proverbs plate, and Great Fire, N. Y. City. (2) *Diameter*, 6¼ *and* 7½ *inches*

11- 423 BLUE AND WHITE STATES PLATE BY CLEWS
Diameter, 10¼ *inches*

10- 424 TWO BLACK AND WHITE HISTORICAL CHINA PLATES
West Point, Hudson River, and Picturesque Views near Fishkill. (The latter chipped and knife-marked) (2)
Diameter, 7½ *and* 10¼ *inches*

5- 425 BLUE AND WHITE STATES PLATE BY CLEWS
Diameter, 8½ *inches*

8- 426 BLUE AND WHITE PLATE BY STEVENSON
General Hospital, Boston. *Diameter*, 9 *inches*

4- 427 BLUE AND WHITE PLATE BY WOOD & SON
Commodore McDonough's Victory. (Chipped)
Diameter, 10 *inches*

428 BLUE AND WHITE PLATE BY STUBBS
Fairmount. *Diameter*, 10 *inches*

429 BLUE AND WHITE PLATE BY ROGERS
The Capitol, Washington. *Diameter*, 9¾ *inches*

430 BLUE AND WHITE PLATE, THE DAM AND WATER-WORKS, PHILADELPHIA
(Knife-marked) *Diameter*, 10 *inches*

431 BLUE AND WHITE PLATE, THE COURT HOUSE, BOSTON
Diameter, 9½ *inches*

432 BLUE AND WHITE PLATE, BANK OF THE U. S., PHILADELPHIA
Diameter, 10 *inches*

PLATED WARE

NUMBERS 433-476

433 FIVE ROGERS PLATE TABLE KNIVES, FIVE FORKS AND SIX DESSERT SPOONS TO MATCH
(16)

434 FIVE ROGERS PLATE BREAD AND BUTTER KNIVES, FIVE TEASPOONS AND FIVE OYSTER FORKS TO MATCH
Matching the preceding. (15)

435 FOUR ROGERS PLATE FORKS, FIVE TEASPOONS AND THREE TABLESPOONS TO MATCH
(12)

436 FOUR PIECES OF SILVER-PLATED TABLE WARE
Sugar bowl and creamer to match, Sheffield hammered small bowl and perforated flower vase holder. (4)

437 MISCELLANEOUS PLATED TABLE WARE
Five after-dinner coffee spoons; five lemonade spoons; five fruit knives, two table bells and eight corn holders. (25)

438 LARGE SILVER-PLATED TRAY SHEFFIELD, ABOUT 1830
29- Oval with beaded edge and two handles. Centre with delicate floral engraving. *Length*, 23½ *inches*

439 SILVER-PLATED BONBON DISH
2- Rocaille and flower decoration. Glass lining. *Length*, 7 *inches*

440 OLD ENGLISH SILVER-PLATED COFFEE POT
9- Gadrooned body and spout. Wooden handle. *Height*, 9½ *inches*

441 SILVER-PLATED ENGLISH TRAY
5- Scalloped grapevine edge. Four feet. *Size*, 10½ x 7½ *inches*

442 SILVER-PLATED PUNCH BOWL
13- Relief grapevine decoration; base fluted. *Diameter*, 10½ *inches*

443 SILVER-PLATED DISH COVER
3- Gadrooned edge. (Handle damaged) *Length*, 15 *inches*

444 PAIR OF SILVER-PLATED CANDLESTICKS
7- Fitted for electricity. Floral repoussé decoration. (2) *Height*, 11 *inches*

445 PAIR OF SILVER-PLATED SIX-BRANCH CANDELABRA
37.50 Fluted column and base. (2) *Height*, 21¾ *inches*

446 SHEFFIELD PLATE FRUIT BASKET ENGLISH, ABOUT 1800
16- Delicate openwork. *Length*, 13¼ *inches*

447 PAIR OF ENGLISH SILVER-PLATED TRAYS
22- Gadrooned edge. Marked, Philip Oriel. (2) *Length*, 11¾ *inches*

448 TWO SILVER-PLATED PIN TRAYS
3- (2) *Length*, 6¾ *inches*

449 PAIR OF FINE SILVER-PLATED PLATTERS
26- Scalloped and scrolled rim. Made by Gorham. Oval. (2) *Length*, 20 *inches*

450 OVAL SILVER-PLATED PERFORATED CAKE TRAY
N.- EARLY VICTORIAN

7- 451 SILVER-PLATED EARLY VICTORIAN CAKE BASKET

8- 452 OLD SHEFFIELD PLATE CANDLE-SNUFFER WITH TRAY

453 PAIR OF OLD SHEFFIELD PLATE CANDLESTICKS
11- (One bobèche missing) (2) *Height*, 7 *inches*

454 PAIR OF ROUND SILVER-PLATED SALVERS
15- Gadrooned edge. (2) *Diameter*, 14 *inches*

455 EIGHT-PIECE SILVER-PLATED CARVING SET
20- The handles with Renaissance style repoussé pattern. Consisting of skewer, four forks in various sizes and three steel-bladed knives in various sizes. (*Estate of the Countess de Valmond*) (8)

456 SILVER-PLATED COFFEE URN
34- Adam style, with engraved and relief floral decoration. Standing on scrolled bracket feet and with fluted urn finial. (*Estate of the Countess de Valmond*) *Height*, 14½ *inches*

457 SILVER-PLATED COCKTAIL TRAY WITH GLASS AND MAHOGANY BOTTOM
11- Oval shape with perforated gallery. (*Estate of the Countess de Valmond*) *Length*, 14 *inches*

458 SHEFFIELD PLATE GEORGIAN STYLE ALMOND DISH
15- Oval shape, standing on four hoof feet. (*Estate of the Countess de Valmond*) *Length*, 7⅜ *inches*

459 SILVER-PLATED TWO-HANDLED URN-SHAPED TROPHY VASE
10- Laurel-wreath decoration. With inscription. (*Estate of the Countess de Valmond*) *Height*, 15 *inches*

460 SILVER-PLATED VASE
8- Floral repoussé decoration. Inscription "Travesty." (*Estate of the Countess de Valmond*) *Height*, 11 *inches*

461 SHEFFIELD SILVER-PLATED CARD TRAY
11- Scalloped and reeded edge. (*Estate of the Countess de Valmond*) *Diameter*, 8 *inches*

462 BOAT-SHAPED SHEFFIELD PLATE BREAD TRAY WITH REEDED RIM
12-
(*Estate of the Countess de Valmond*) *Length*, 13½ *inches*

463 ENGLISH FOUR-PIECE SILVER-PLATED TEA AND COFFEE SET
30-
Simple Georgian shape, the corners fluted. Consisting of coffee pot, teapot, creamer and sugar bowl. (*Estate of the Countess de Valmond*) (4)

464 SILVER-PLATED BOTTLE STAND, SILVER-PLATED CARVING KNIFE REST AND ROUND SILVER-PLATED TRAY
5-
(*Estate of the Countess de Valmond*) (3)

465 SILVER-PLATED SUGAR BOWL AND CREAMER TO MATCH
14.
Repoussé decoration. (*Estate of the Countess de Valmond*) (2)

466 MISCELLANEOUS LOT OF SILVER PLATE
5-
Set of ten nut picks and pair of nut crackers, set of four butter spreaders, egg cutter with rooster handle, and small spoon with carnelian intaglio. (*Estate of the Countess de Valmond*) (17)

467 SILVER-PLATED PUNCH LADLE WITH CUT GLASS HANDLE
6-
(*Estate of the Countess de Valmond*)

468 SIX ROGERS SILVER-PLATED GRAPE FRUIT SPOONS, TWO FORKS, TWO TEASPOONS AND FOUR DEMI-TASSE SPOONS TO MATCH
3-
Beaded rims. (*Estate of the Countess de Valmond*) (14)

469 SIX ROGERS SILVER-PLATED OYSTER FORKS AND FIVE SILVER-PLATED BUTTER KNIVES
3-
Two different patterns. (*Estate of the Countess de Valmond*) (11)

470 SET OF SIX MOTHER-OF-PEARL HANDLED DESSERT KNIVES WITH SMALL FRUIT KNIFE TO MATCH
The bandings above the blade in sterling silver. (*Estate of the Countess de Valmond*) (7)

471 SIX ROGERS SILVER-PLATED KNIVES AND SIX ROGERS SILVER-PLATED FORKS
(*Estate of the Countess de Valmond*) (12)

472 FOUR SILVER-PLATED TABLE FORKS, TWO DESSERT SERVING SPOONS AND TWO SALAD FORKS
Various patterns. Rogers, Wallace and Reed and Barton plate. (*Estate of the Countess de Valmond*) (8)

473 TWENTY-SEVEN MISCELLANEOUS SILVER-PLATED SOUP SPOONS, TEASPOONS AND DEMI-TASSE SPOONS
Five soup spoons and four teaspoons to match; six bouillon spoons of the same pattern; set of six demi-tasse spoons; six other miscellaneous spoons. (*Estate of the Countess de Valmond*) (27)

474 SET OF SIX BONE-HANDLED STEEL MEAT KNIVES
(*Estate of the Countess de Valmond*) (6)

475 ROUND SHEFFIELD PLATE TEA TRAY
Engraved centre with acanthus-leaf and flower decoration. Border with repoussé grape decoration. Two handles. (*Estate of the Countess de Valmond*) *Diameter*, 18 *inches*

476 LARGE SILVER-PLATED AMERICAN BEAUTY VASE
Tapering, fluted shape with flower festoon and amorini decoration. (*Estate of the Countess de Valmond*) *Height*, 47 *inches*

LAMPS, SHADES, MIRRORS AND CLOCKS

NUMBERS 477-496

477 SMALL DESK CLOCK
With Wanamaker mark.

478 SMALL DESK CLOCK
With mark of Theodore B. Starr.

479 TWO ELECTRIC READING LAMPS
7-
One adjustable floor lamp, one goose-neck table lamp. (*Baroness De Meyer Coll.*) (2)

480 OXIDIZED METAL GOOSE-NECK STUDENT'S LAMP
4-
(*Estate of the Countess de Valmond*)

481 SET OF EIGHT PAINTED AND STENCILLED OVAL ELECTRIC LIGHT SHADES
13-
(*Estate of the Countess de Valmond*) (8)

482 GILT MIRROR WITH FRENCH ENGRAVING AFTER DELAUNAY
20-
(*Estate of the Countess de Valmond*)

483 LARGE GILT WALL MIRROR
24-
Chippendale style. Rectangular shape, with broken arch top surmounted by American eagle. (Slight defects) (*Estate of the Countess de Valmond*) *Size*, 64 x 46 *inches*

484 SET OF FIVE GOLDEN-YELLOW SILK SHADES
16-
Four golden-yellow side shades and one centre light shade of golden-yellow chiffon with crystal bead drops. (*Estate of the Countess de Valmond*) (5)

485 ELECTRIC DESK LAMP
21-
Japanese bronze figure of Buddha. Leaded glass shade. (*Estate of the Countess de Valmond*) *Height*, 23 *inches*

486 TABLE LAMP WITH LEADED GLASS SHADE
17.50
Patinated metal base. Three lights. (*Estate of the Countess de Valmond*) *Height*, 24 *inches*

487 PAIR OF MEISSEN STYLE ELECTRIC BOUDOIR LAMPS WITH SILK SHADES
73-
Plastic figures at base. Two lights. (*Estate of the Countess de Valmond*) (2) *Height*, 16 *inches*

488 CARVED AND GILT WOOD ELECTRIC TABLE LAMP
15-
Italian 17th century style. Square silk shade. (*Estate of the Countess de Valmond*) *Height*, 34 *inches*

489 PAIR OF TWISTED GLASS ELECTRIC CANDLESTICKS WITH WHITE BEAD SHADES

20-

The columns twisted and with green threads. One light. (*Estate of the Countess de Valmond*) (2) *Height*, 20 *inches*

490 FRENCH BRONZE LAMP

14-

Female figure. Light with shade of natural polished shell. (*Estate of the Countess de Valmond*) *Height*, 13 *inches*

491 PAIR OF MEISSEN PORCELAIN CANDLESTICKS MOUNTED FOR ELECTRICITY

30-

Plastic floral decoration. Silk shades with plastic porcelain flowers. One light. (*Estate of the Countess de Valmond*) (2) *Height*, 17 *inches*

492 SET OF FOUR SEMICIRCULAR ELECTRIC LIGHT SHADES

6-

Purple silk, with decoration of porcelain flowers. (*Estate of the Countess de Valmond*) (4)

493 CARVED AND GILT WOOD MANTEL CLOCK

11-

494 VICTORIAN BLACK MARBLE CLOCK WITH BRONZE MOUNTINGS

10-

Rectangular shape, with round dial and base wrought with elaborate scrollwork. *Length*, 16 *inches*

495 GLASS AND SILK ELECTRIC LIGHT FIXTURE

5-

Glass bowl lined with silk in Japanese pattern. Silk cords. *Diameter*, 10 *inches*

496 SMALL GILT ELECTRIC TABLE LAMP

6-

Renaissance style. *Height*, 15 *inches*

SILVERWARE

NUMBERS 497-521

497 CUT GLASS FLOWER VASE IN STERLING SILVER MOUNTING

9-

With lace-trimmed and flower-decorated bouquet-shaped pin cushion added. (*Estate of the Countess de Valmond*) (2)

498 ETCHED GLASS WATER PITCHER IN STERLING SILVER MOUNTING
13-
The mounting with figural and floral rocaille decoration. (*Estate of the Countess de Valmond*)

499 ENGRAVED CRYSTAL WATER BOTTLE WITH SILVER MOUNTINGS
10-
The mountings at top and base with rocaille style figural and floral repoussé decoration. (Glass to match broken) (*Estate of the Countess de Valmond*) *Height*, 9½ *inches*

500 ENGRAVED GLASS CANDY JAR WITH REPOUSSE SILVER COVER
9-
(*Estate of the Countess de Valmond*) *Height*, 8¼ *inches*

501 STERLING SILVER-MOUNTED ORANGEWOOD SALAD FORK AND SPOON
5-
(Damaged) (*Estate of the Countess de Valmond*) (2)

502 STERLING SILVER CAKE PLATE
(*Estate of the Countess de Valmond*) *Diameter*, 9 *inches*
16-

503 STERLING SILVER STAND WITH STERLING TEA BALL AND CHAIN
5-
(*Estate of the Countess de Valmond*) (2)

504 SWISS EIGHT-DAY SILVER DRESSER WATCH
28-
In rectangular engraved silver frame. Gilt dial. (*Estate of the Countess de Valmond*) *Size*, 3 x 3½ *inches*

505 STERLING SILVER SIX-SLICE TOAST RACK
9-
(*Estate of the Countess de Valmond*)

506 MEAT FORK WITH STERLING SILVER FERRULE AND BOAR TUSK HANDLE
6-
(*Estate of the Countess de Valmond*)

507 TWO STERLING SILVER PICKLE FORKS, SWEETMEAT FORK SURMOUNTED BY DUCK, PAIR OF SMALL SILVER SUGAR TONGS AND SET OF FOUR SILVER-GILT DEMI-TASSE SPOONS
7-
Six pieces with 800/1000 mark. (*Estate of the Countess de Valmond*) (9)

508 STERLING SILVER RACK WITH THREE SALT AND PEPPER SHAKERS
11-
(*Estate of the Countess de Valmond*) (4)

509 SET OF SIX TIFFANY STERLING SILVER ICED TEA SPOONS
10-
(*Estate of the Countess de Valmond*) (6)

510 PAIR OF STERLING SILVER-HANDLED NAIL SCISSORS
3-
(*Estate of the Countess de Valmond*) (2)

511 STERLING SILVER-HANDLED BOTTLE OPENER
6-
Engraved decoration. (*Estate of the Countess de Valmond*)

512 ROUND STERLING SILVER VELVET-LINED PIN BOX
8-
Engraved acanthus decoration. (*Estate of the Countess de Valmond*)

513 CUT CRYSTAL MARMALADE DISH WITH STERLING SILVER COVER
13-
Two handles. (*Estate of the Countess de Valmond*)

514 THREE STERLING SILVER SPOONS AND NAPKIN RING
5-
Monogram "F." (4)

515 STERLING SILVER SUGAR TONGS, NUT SPOON AND SILVER-MOUNTED GLASS BONBON DISH
6-
(3)

516 STERLING SILVER BONBON DISH AND PIN TRAY
7-
The bonbon dish perforated and with swing handle, the pin dish initialled. (2)

517 ROUND STERLING SILVER BONBON DISH
8-
Scalloped edge; initial "F."

518 SMALL STERLING SILVER BREAD BASKET
22-
Oval repoussé and openwork decoration. *Length*, 10½ *inches*

519 STERLING SILVER BUD VASE
6-
Repoussé base. *Height*, 7 *inches*

520 TEN COINS
U. S. Ulysses Grant gold dollar 1922, Ulysses Grant half dollar 1922, and eight miscellaneous Scandinavian silver and copper coins. (*Estate of the Countess de Valmond*) (10)

521 CANADIAN OFFICER'S ENAMEL BADGE ON STERLING SILVER MOUNT
(*Estate of the Countess de Valmond*)

FURNITURE

NUMBERS 522-570

522 EARLY AMERICAN MAHOGANY READING AND WRITING TABLE
Top with adjustable shelf. Baluster base, supported by snake-head tripod base.

523 LACQUERED TEA CART WITH CHINOISERIE DESIGN
Gold on black decoration. (The glass tray cracked) (*Baroness De Meyer Coll.*)

524 PAINTED WHITE BUREAU WITH SWINGING MIRROR, SIDE CHAIR AND SMALL TABLE WITH DRAWER
(*Baroness De Meyer Coll.*) (3)

525 OAK ROCKING CHAIR
(*Estate of the Countess de Valmond*)

526 MAHOGANY AND ORMOLU EMPIRE STYLE PEDESTAL
Square shaft, tapering towards the base, supported by four eagles and with ormolu relief of torches and dancing Psyche. (*Estate of the Countess de Valmond*) *Height*, 47 *inches*

527 CHINESE TEAKWOOD STAND
Marble top. Elaborate apron and cabriole legs. (*Estate of the Countess de Valmond*) *Height*, 36 *inches*

528 MAHOGANY DROP-LEAF TABLE
Two undershelves; turned legs with Spanish feet. (*Estate of the Countess de Valmond*) *Length*, 27 *inches*

529 CARVED RENAISSANCE STYLE LIBRARY TABLE

102.50 Glass top, with brocade cover underneath. Richly carved apron with small drawers. Supported by four griffons, at the four corners of the undershelf. (*Estate of the Countess de Valmond*)

Size of top, 5 *feet* x 3 *feet*

530 CARVED MAHOGANY RENAISSANCE STYLE DESK

100- Same set as the preceding. Fall front with rich acanthus and lion-mask carving. Richly carved apron with drawers. Supported by griffons seated on undershelf. (*Estate of the Countess de Valmond*) *Length*, 44 *inches*

531 CARVED MAHOGANY RENAISSANCE STYLE BOOK-CASE

125.- Same set as the preceding. Top with mirror back flanked by seated griffons. Front with three sections having carved pilasters between. (*Estate of the Countess de Valmond*)

Length, 78 *inches*

532 LEATHER AND HAMMERED BRASS PEDESTAL

14- (*Estate of the Countess de Valmond*) *Height*, 20 *inches*

533 MAHOGANY PEDESTAL WITH THREE-COLUMN SUPPORT

19- (*Estate of the Countess de Valmond*) *Height*, 3½ *inches*

534 IRON ADAM STYLE SINGLE BED WITH SPRING BOX AND MATTRESS

17.50 With finish imitating walnut and cane. (*Estate of the Countess de Valmond*)

535 SILK BROCADE UPHOLSTERED WING-BACK ARM-CHAIR

7.50 Slip cushion. Light blue and white flowered upholstery. Mahogany feet. (*Estate of the Countess de Valmond*)

536 CARVED AND GILT WOOD TABOURET

7- Apron with floral carving in Italian 18th century style. (*Estate of the Countess de Valmond*)

537 QUEEN ANNE STYLE UPHOLSTERED ARMCHAIR
Walnut frame with cabriole legs. Upholstery imitating needlepoint. (*Estate of the Countess de Valmond*)

538 RED VELVET 17TH CENTURY STYLE WING-BACK CHAIR
Slip cushion. Lion-claw feet. (*Estate of the Countess de Valmond*)

539 RENAISSANCE STYLE WALNUT TELEPHONE STAND AND CHAIR
Urn-shaped bracket end supports. (*Estate of the Countess de Valmond*) (2)

540 INDIAN CARVED TEAKWOOD OCTAGONAL TABLE
Elaborately carved apron and baluster tripod base. (*Estate of the Countess de Valmond*) *Diameter*, 23 *inches*

541 CHINESE CARVED TEAKWOOD STAND
Scalloped top with marble inset. Carved apron and cabriole legs. Undershelf. (*Estate of the Countess de Valmond*)
Height, 23 *inches*

542 CHINESE CARVED TEAKWOOD STAND
Circular, with marble top. Elaborate apron and cabriole legs. (*Estate of the Countess de Valmond*) *Height*, 32 *inches*

543 CHARLES II STYLE CARVED WALNUT HALL CHAIR
Elaborately carved back and front rail. Turned legs and sides. Leather covered seat. (*Estate of the Countess de Valmond*)

544 GILT WALNUT COLUMN-SHAPED LOUIS XVI STYLE PEDESTAL
(*Estate of the Countess de Valmond*) *Height*, 43 *inches*

545 LOUIS XVI STYLE CARVED WALNUT OCCASIONAL TABLE
Moulded edge with carving. The bandy legs with guilloche carving and X-shaped underbrace, with flower basket in centre. (*Estate of the Countess de Valmond*) *Diameter*, 18 *inches*

546 INLAID MAHOGANY TEA TABLE
15.— Glass tray top. Undershelf. (*Estate of the Countess de Valmond*)

547 GILT LOUIS XVI STYLE TWO-TIERED STAND
12.50 Two shelves, each with colored engraving. (*Estate of the Countess de Valmond*)

548 GILT OCCASIONAL TABLE WITH ONYX TOP
8— Louis XV style. (*Estate of the Countess de Valmond*)
Diameter of top, 16 *inches*

549 CARVED AND GILT WOOD VERNIS MARTIN MUSIC CABINET
16— Louis XVI style. Containing miscellaneous music, mainly songs. Landscape and figural panels. (*Estate of the Countess de Valmond*)

550 CANED AND UPHOLSTERED WALNUT ARMCHAIR
12.50 Velvet and brocade upholstery in black and gold. Carved frame. (*Estate of the Countess de Valmond*)

551 UPHOLSTERED WALNUT BENCH
5— Same upholstery as the preceding. Cabriole legs. (*Estate of the Countess de Valmond*)

552 MAHOGANY MARQUETRY MUSIC CABINET
7.50 Door with elaborate floral inlay. Top and sides with linear inlay.

553 MAHOGANY WRITING DESK
10.— Elaborate interior. Lower body with four long drawers. Moulded base with lion-claw feet. *Length*, 38 *inches*

554 LARGE OVERSTUFFED ARMCHAIR UPHOLSTERED IN GREEN CUT VELVET
25.— (Slightly worn)

555 SMALL WALNUT THREE-FOLD SCREEN
0.— The removable panels re-covered with gold paper.
Height, 42 *inches*

556 CIRCULAR MAHOGANY TABLE

11-

Supported by four slender double columns, with undershelf.

Diameter, 25 *inches*

557 JACOBEAN STYLE OAK SIDE CHAIR

12-

Back arched and with elaborate carving. Velvet seat. Twisted column legs.

558 GILT HEPPLEWHITE POLE SCREEN

ENGLISH, ABOUT 1790

6-

Tripod base with acanthus motives and goat feet. Shield-shaped screen with embroidery and printed panel. (Sold as is) (*Baroness De Meyer Coll.*)

559 WALNUT ARMCHAIR ITALIAN, LATE 18TH CENTURY

37.50

Following Louis XVI lines. Rectangular conforming back with cane. Curved arms, with reeding, supported by balusters. Serpentine front seat; turned legs. Cane seat with chintz slip cushion. (*Baroness De Meyer Coll.*)

560 SMALL TEAKWOOD TABLE SCREEN CHINA, ABOUT 1800

12-

Mirror panel with floral decoration. (Sold as is) (*Baroness De Meyer Coll.*) *Height*, 24 *inches*

561 PAINTED PAPER FOUR-FOLD BOUDOIR SCREEN

18-

Gilt moulding. Floral design on pearl-gray ground. (*Baroness De Meyer Coll.*) *Size per panel*, 6 *feet* x 2 *feet*

562 MAHOGANY SHAVING STAND WITH SWINGING MIRROR

15-

Body with two drawers. (*Baroness De Meyer Coll.*)

563 MAHOGANY CHEVAL GLASS

17-

Round turned posts. Bracket base. Plain rectangular mirror. (*Baroness De Meyer Coll.*)

564 EMPIRE STYLE CHEVAL GLASS

37.50

Ebonized columnar supports. White lacquered bracket base and mirror frame. (*Baroness De Meyer Coll.*)

565 WHITE PAINTED TABLE WITH CHAIR TO MATCH
The table on Chinese Chippendale lines. (*Baroness De Meyer Coll.*) (2) *Length of table*, 41 *inches*

10-

566 CHINESE ROUND TABLE
With elaborate hexagonal base. (Sold as is) (*Baroness De Meyer Coll.*) *Diameter*, 41 *inches*

10-

567 BLACK LACQUERED TABLE
Chinese lines. Bandy legs with undershelf. (*Baroness De Meyer Coll.*) *Length*, 34 *inches*

12-

568 NEST OF BLACK LACQUERED TABLES
Set of four. Gilt decoration. (*Baroness De Meyer Coll.*)

21-

569 MAHOGANY DRESSING TABLE MIRROR
Shield-shaped mirror, suspended between curved brackets. (Sold as is) (*Baroness De Meyer Coll.*)

21-

570 RENAISSANCE STYLE CARVED WALNUT ROUND-ABOUT CHAIR

16-

570A SQUARE RENAISSANCE STYLE OAK TABLE WITH ACANTHUS CARVING
Size of top, 24 *inches square*

6-

ORIENTAL RUGS

NUMBERS 571-579

571 KIRSHEHR WOOLEN PRAYER MAT
Undulated stem border on three sides. (*Estate of the Countess de Valmond*) *Size*, 30 x 44 *inches*

.0-

572 KASHAN WOOL MAT
Triple border. Centre field with blue star medallion on red ground, both decorated with floral designs. (*Estate of the Countess de Valmond*) *Size*, 38 x 56 *inches*

40-

573 WOOLEN MAT SHIRVAN, CAUCASUS

37.50

Three geometrical borders. Centre field with six latchhook lozenges on white ground. (*Estate of the Countess de Valmond*)

Size, 46 x 60 *inches*

574 WOOLEN RUG SHIRVAN, CAUCASUS

67.50

Five borders, the main one with conventionalized Cufic lettering. Centre field with four pale blue octagonal star medallions on red ground. (Sold as is) (*Estate of the Countess de Valmond*)

Size, 55 x 100 *inches*

575 ANTIQUE CHINESE SILK MAT CHIEN-LUNG

20-

Butterflies, lilies and other Chinese flowers in delicate colors on red ground; blue flower and fret central medallion. Meander border. *Size*, 40 x 21 *inches*

576 PAIR OF ANTIQUE CHINESE WOOLEN MATS

20-

Indigo and light blue on ivory-white. Graceful lotus medallion in centre. Lotus corner motives. (2) *Size*, 58 x 29 *inches*

577 ANTIQUE CHINESE WOOLEN MAT

19-

Harmony of apricot, blue and lemon-yellow. Border with lotus scrolls. Centre field blue, with fret medallion and corners and graceful lotus flowers. *Size*, 44 x 25 *inches*

578 ANTIQUE CHINESE WOOLEN MAT

19-

Fret and meander borders. Centre with Chinese lilies, butterflies and fret corners and central medallion. Light and dark blue on ivory-white. *Size*, 55 x 28 *inches*

579 SMALL ANTIQUE CHINESE WOOLEN RUG

12-

Meander border in blue on white. Centre ivory-white with central medallion and semi-conventionalized lotus scrolls in light and dark blue. Meander corners. *Size*, 51 x 24 *inches*

HUNTING TROPHIES, SPORTING GOODS, RADIO SET, ETC.

NUMBERS 580-598

580 PAIR OF PRISM STEREO FIELD GLASSES

24.-

Manufactured by Bausch & Lomb Co. Leather case. (*Estate of the Countess de Valmond*)

581 PAIR OF LEMAIRE FIELD GLASSES
37- Leather case. Aluminum and brown leather mounting. (*Estate of the Countess de Valmond*)

582 PAIR OF FIELD GLASSES MANUFACTURED BY LEMAIRE, PARIS
20- In leather case. (*Estate of the Countess de Valmond*)

583 CANVAS BAG WITH FOUR GOLF STICKS AND CRAIG GOLF METER
9-

584 WESTERN ELECTRIC AND WARE RADIO CORPORATION RECEIVING APPARATUS
125-

585 PAIR OF ANTLER TROPHIES MOUNTED ON WALL PLAQUE
7-

586 AFRICAN BUFFALO HORN TROPHY MOUNTED ON WALL PLAQUE
3-

587 DEER'S HEAD SKELETON WITH HORNS MOUNTED ON WALL PLAQUE
1-

588 AMERICAN BISON HUNTING TROPHY MOUNTED ON WALL PLAQUE
1-

589 ROCKY MOUNTAIN BIG HORN HUNTING TROPHY MOUNTED ON WALL PLAQUE
4-

590 ROCKY MOUNTAIN BIG HORN HUNTING TROPHY
6-

591 PAIR OF ANTELOPE HORNS MOUNTED ON WALL PLAQUE
3-

592 PAIR OF INTERLOCKED ANTLERS OF TWO BUCK DEERS
9- The tragic ending of a spring fight.

593 COPY OF 16TH CENTURY TWO-HANDED SWORD
4-

594 COPY OF 16TH CENTURY TWO-HANDED SWORD
4-

595 TWO "BRENTWOOD" TENNIS RACKETS
10- (2)

596 PAIR OF FIELD GLASSES MADE BY CARL ZEISS, JENA
16- No. 27481.

597 THREE BRASS CORNETS
8- (3)

598 TRANSPORTABLE MOTION PICTURE PROJECTOR
105- No. 6081, Type E, the Devry Corporation, Chicago.

THIRD SESSION

NUMBERS 599-773

FAR EASTERN OBJECTS OF ART

NUMBERS 599-617

599 JAPANESE IVORY CARVING
Two men chatting. (Sold as is) (*Estate of the Countess de Valmond*) *Height about* 6 *inches*
16-

600 GROUP OF JAPANESE IVORY CARVINGS
Several figures on teakwood base. (*Estate of the Countess de Valmond*) *Height about* 8 *inches*
19-

601 TWO JAPANESE IVORY CARVINGS
One hotei, one geisha. (Sold as is) (*Estate of the Countess de Valmond*) *Height,* 3¼ *and* 4 *inches*
5-

602 JAPANESE IVORY CARVING
Two samurai. *Height,* 7½ *inches*
13-

603 JAPANESE IVORY CARVING
Shrine with Buddha. (*Estate of the Countess de Valmond*) *Height,* 9 *inches*
27-

604 JAPANESE IVORY CARVING
Young woman carrying child. (*Estate of the Countess de Valmond*) *Height,* 7½ *inches*
16-

605 JAPANESE IVORY CARVING
Old man playing with child. (*Estate of the Countess de Valmond*) *Height,* 11 *inches*
7.50

606 JAPANESE IVORY CARVING
Geisha girl. (*Estate of the Countess de Valmond*) *Height,* 11 *inches*
12-

607 JAPANESE IVORY CARVING
Fisherman with basket and anchor. (*Estate of the Countess de Valmond*) *Height*, 6 *inches*

608 JAPANESE IVORY CARVING
Man feeding turtle. (*Estate of the Countess de Valmond*) *Height*, 6 *inches*

609 TWO JAPANESE IVORY CARVINGS
Geisha girls. (*Estate of the Countess de Valmond*) (2) *Height*, 5½ *and* 6½ *inches*

610 JAPANESE IVORY CARVING
Eagle on tree trunk. (*Estate of the Countess de Valmond*) *Height*, 7 *inches*

611 LARGE CHINESE CARVED IVORY TUSK
Very elaborate and skilful openwork carving of dragon and clouds. (*Estate of the Countess de Valmond*) *Length*, 33 *inches*

612 PAIR OF CHINESE STYLE PORCELAIN FAMILLE ROSE JARS WITH COVERS
Ormolu mounting on cover, rim and base. Peony and bird decoration. (*Estate of the Countess de Valmond*) (2) *Height*, 23 *inches*

613 CHINESE CLOISONNE AND BRONZE VASE
Ornamental panels in color. (*Estate of the Countess de Valmond*) *Height*, 11½ *inches*

614 CANTON PORCELAIN LARGE VASE
All-over decoration, rose and green prevailing. (*Estate of the Countess de Valmond*) *Height*, 33 *inches*

615 JAPANESE BRONZE FIGURE ON TEAKWOOD BASE
A hunter carrying a deer, passing over a bridge. (*Estate of the Countess de Valmond*) *Height*, 29 *inches*

616 CHINESE PORCELAIN STAND IN THE SHAPE OF AN ELEPHANT
(*Estate of the Countess de Valmond*)

617 JAPANESE CLOISONNE FIGURE OF A MAN HOLDING BUDDHISTIC SHRINE
22.50 (*Estate of the Countess de Valmond*) *Height*, 17 *inches*

SCULPTURES IN BRONZE

NUMBERS 618-627

618 PAIR OF PATINATED METAL FIGURES
25.- Mercury, after Giovanni Da Bologna and Aurora. (2)
Height, 28 *inches*

619 BRONZE GROUP BY PINEDO
"Vedette au Desert." Arab holding gun, mounted on camel.
72.- Signed on the base. Exhibited at the Exhibition des Beaux Arts in Paris. *Height*, 30½ *inches*

620 BRONZE GROUP BY ARSON
Pheasants with Young. Signed "Arson" near base.
47.- *Height*, 23 *inches; length*, 22 *inches*

621 PAIR OF BRONZE FIGURES BY J. D'ASTE
School boy and girl. (*Estate of the Countess de Valmond*) (2)
29.- *Height*, 10½ *inches*

622 THE PRINCETON TIGER BY H. B. PROCTOR
Signed by the artist. (*Estate of the Countess de Valmond*)
110.- *Length*, 22 *inches*

623 BRONZE FIGURE BY L. CHALON
The Valkyrie. Green marble base. Green marble stand. (*Estate*
145.- *of the Countess de Valmond*) *Height with stand*, 76 *inches*

624 BRONZE FIGURE BY L. GREGOIRE
On white marble stand. Mozart as a Youth Playing the Violin.
45.- (*Estate of the Countess de Valmond*)
Height with stand, 61 *inches*

625 BRONZE STATUE OF ROCKY MOUNTAIN BIG HORN BY RUNGIUS
55.- Signed on base. *Height*, 17 *inches*

15-

626 BRONZE STATUE OF NARCISSUS AFTER THE ANTIQUE

Height, 24½ *inches*

16-

627 BRONZE FIGURE OF A SEATED BEAR BY PAUL W. BARTLETT

Signed and dated 1887 on the base. Excellent workmanship.

Height, 11 *inches*

OIL PAINTINGS

NUMBERS 628-640

21-

628 THE BOOTBLACK GIVING A LIGHT TO THE NEWSBOY, BY H. W. HARPER AMERICAN SCHOOL

Oil on canvas. Signed to the right. (*Estate of the Countess de Valmond*) *Size*, 14 x 11 *inches*

19-

629 PAINTING ON PORCELAIN

"Echo." Oval in gold frame. (*Estate of the Countess de Valmond*) *Size*, 5 x 4 *inches*

55-

630 FEEDING THE STUFFED BEAR: OIL PAINTING BY GUSTAVE H. MOSLER

A little girl in light dress endeavors to feed from her porridge bowl the open mouth of the bearskin rug in the hall. A dark Renaissance wardrobe in the background. Oil on canvas. Signed and copyrighted to the upper right. (*Estate of the Countess de Valmond*) *Size*, 31 x 41½ *inches*

105-

631 FISHERMAIDENS OF NORMANDY: OIL PAINTING BY E. LAURENT FRENCH SCHOOL

Three girls on the shore in the foreground, the ocean with ships in the middle ground. Signed to the lower left. (*Estate of the Countess de Valmond*) *Size*, 25 x 36 *inches*

180.—

632 FEEDING THE TAME CHICKEN: OIL PAINTING BY E. ZAMPIGHI ITALIAN SCHOOL

A quaint Italian kitchen interior, the youthful mother seated to the right with chicken on her lap, boy and girl trying to feed the bird. Signed in lower right. (*Estate of the Countess de Valmond*) *Size*, 21 x 29½ *inches*

633 VENETIAN CANAL: OIL PAINTING BY PROFESSOR R. LIPPS MUNICH SCHOOL

75.—

A sunlit canal with gondolas, row of palaces to the left, a church to the right. Signed and dated Munich 1887 to the lower left. (*Estate of the Countess de Valmond*) *Size*, 27½ x 35 *inches*

634 THE MARKET PLACE: OIL PAINTING BY L. SAUERFELD GERMAN SCHOOL

45.—

The quaint half-timber houses of an old town in the background, the marketing crowd in the centre of the picture. Signed in lower left. (*Estate of the Countess de Valmond*)

Size, 35 x 19 *inches*

635 THE BILLET DOUX: OIL PAINTING BY F. GOBY ITALIAN SCHOOL

15.—

A young woman in white satin Directoire dress, dreaming over a love letter. A Directoire drawing-room as background. Signed in upper right. (*Estate of the Countess de Valmond*)

Size, 22 x 15½ *inches*

636 FRUIT VENDER IN NEW YORK: OIL PAINTING BY H. LEVY

14.—

Signed and dated 1903 in lower left. (*Estate of the Countess de Valmond*) *Size*, 12 x 8 *inches*

637 A MERRY OLD COUPLE DRINKING: OIL PAINTING BY G. DIEXO

22.50

Signed in lower left. (*Estate of the Countess de Valmond*)

Size, 15 x 19½ *inches*

638 OIL PAINTING IN THE MANNER OF JOSEF ISRAELS

40.—

A young peasant woman peeling potatoes, her little girl standing by her side. (*Estate of the Countess de Valmond*)

Size, 15 x 12 *inches*

639 WINTER DAY: OIL PAINTING BY C. WATSON ENGLISH SCHOOL

280.—

The nude branches of wintry trees, seen against an opalescent winter sky. A brook and snow-covered ground, with four sheep in the foreground. (*Estate of the Countess de Valmond*)

Size, 39 x 29 *inches*

640 LANDSCAPE WITH CATTLE: OIL PAINTING BY J. C. THOM AMERICAN SCHOOL

135-

A pond with tall trees in the foreground, silhouetted against a turquoise late afternoon sky. Prospect of a meadow with cows, hills in the distance. Signed and dated 1878 in lower right. (*Estate of the Countess de Valmond*) *Size*, 38½ x 27½ *inches*

LAMPS, FIRE SCREENS, CLOCKS, ETC.

NUMBERS 641-662

641 SHEFFIELD PLATE MIRROR WITH CANDLE BRACKETS

50-

Oval swinging mirror, suspended between two posts with urn-shaped finials and double candle brackets. (*Estate of the Countess de Valmond*) *Height*, 26 *inches*

642 PAIR OF BRASS ANDIRONS WITH FIRE SCREEN ENGLISH, 18TH CENTURY

30-

(*Baroness De Meyer Coll.*) (2)

643 PAIR OF PORCELAIN BOUDOIR LAMPS WITH ORCHID SILK SHADES

24.50

Each fitted for one light. Ormolu base. The silk shades trimmed with flowers and gold fringe. (*Estate of the Countess de Valmond*) (2)

644 IRON FIREPLACE SET

27.50

Consisting of andirons, fender and screen. (*Estate of the Countess de Valmond*) (4)

645 ELABORATE YELLOW SILK AND GALOON LAMP SHADE

16-

(*Estate of the Countess de Valmond*)

646 MAHOGANY MANTEL CLOCK WITH CHIMES

50.-

Domed hood. (*Estate of the Countess de Valmond*) *Height*, 15½ *inches*

647 WALNUT 17TH CENTURY STYLE FLOOR LAMP

185.-

Three lights. Rich acanthus carving. Elaborate silk brocade shade. (*Estate of the Countess de Valmond*)

648 RUSSIAN BRONZE STATUE MOUNTED AS ELECTRIC TABLE LAMP

130.-

Arab on horseback carrying two lion cubs. Three lights with Tiffany glass shades. (*Estate of the Countess de Valmond*)

Height, 24 *inches*

649 PORCELAIN ELECTRIC TABLE LAMP

47.50

Famille-verte style lamp in ormolu mounting, with elaborate purple silk shade. Three lights. (*Estate of the Countess de Valmond*)

650 SET OF THREE ORCHID SILK ELECTRIC LIGHT SHADES

35.-

Round shade for centre light, pair of shaped shades for wall brackets. Elaborate gold fringe and silk flower decoration. (*Estate of the Countess de Valmond*) (3)

651 SET OF THREE ROSE SILK AND LACE ELECTRIC LIGHT SHADES

20-

One bed light shade, two side bracket shades. (*Estate of the Countess de Valmond*) (3)

652 FRENCH ORMOLU AND ENAMEL MANTEL SET

140-

Consisting of mantel clock, rectangular shape, bevelled glass case, flanked by columns with enamel and ormolu friezes; pair of candlesticks, urn-shaped, on square base, with enamel decoration. Five lights. (*Estate of the Countess de Valmond*) (3)

653 ORMOLU AND BISCUIT PORCELAIN BOUDOIR LAMP

120-

Statuette of a maiden. Repoussé shade with bead fringe. Marble base. Two lights. (*Estate of the Countess de Valmond*)

Height, 26 *inches*

654 PAIR OF BISCUIT AND ORMOLU BOUDOIR ELECTRIC LAMPS

60-

Two amorini; beaded shade. (*Estate of the Countess de Valmond*) (2) *Height*, 13½ *inches*

655 ETCHED GLASS WALL MIRROR

100.-

The mirror arched in the centre, and with glass panel on either side having etched flower basket. (*Estate of the Countess de Valmond*) *Height*, 32 *inches; length*, 51 *inches*

656 ELECTRIC LAMP

70.

Chinese bronze of seated female Kylin with cub, holding lotus plant, with five shades made of shells. (*Estate of the Countess de Valmond*) *Height*, 44 *inches*

657 BRONZE STANDING PIANO LAMP WITH LEADED GLASS SHADE

135-

Five lights. Shaft with green patina. (*Estate of the Countess de Valmond*)

658 BRONZE NINE-LIGHT ELECTRIC LAMP ON ONYX PEDESTAL

102.50

In the shape of a rosebush. Amber glass beaded shades. (*Estate of the Countess de Valmond*) *Height with stand*, 70 *inches*

659 CARVED AND GILT WOOD TABLE LAMP

30-

Base Italian 17th century style altar candle. Three lights. Shade with insets of colored engravings. (*Estate of the Countess de Valmond*)

660 ELABORATE FRENCH ORMOLU AND CLOISONNE THREE-PIECE MANTEL SET SECOND EMPIRE PERIOD

485-

Consisting of clock and pair of candelabra. Clock case surrounded by arcade of pilasters with delicate cloisonné decoration in arabesque style on turquoise ground. The dial flanked by cloisonné and twisted glass columns. Domed top with humming bird singing every hour. The candelabra with four branches having similar cloisonné decoration. (*Estate of the Countess de Valmond*) (3) *Height*, 28½ *inches*

661 ORMOLU AND PORCELAIN MEISSEN LAMP

44-

Tree trunk with parrot, surrounded by ormolu rosebush with porcelain flowers. Two lights with lace shades. (*Estate of the Countess de Valmond*) *Height*, 25 *inches*

662 EMPIRE MARBLE MANTEL CLOCK FRENCH, ABOUT 1810

40.

Ormolu dial suspended between four columns and below rectangular pediment. *Height*, 20½ *inches*

663 GOLD WATCH WITH CHASED GOLD CASE

ENGLISH, ABOUT 1780

25-

Made by I. May in London. The dial painted with ships and representations of two children. The case with repoussé mythological decoration.

664 WATCH IN GOLD FILIGREE MANDOLIN-SHAPED CASE

FRENCH, ABOUT 1850

47.50

The mandolin-shaped case decorated with pearls and red enamel. (Enamel slightly chipped)

665 SILVER WATCH MADE BY EDWARD PRIOR IN LONDON

ENGLISH, ABOUT 1800

10-

Made for the Near East. The watch with a series of three cases, the inner one with facetted rim, the second in tortoise shell with silver mounting and small silver stud ornaments, the largest outer case Turkish with floral chasing.

666 SILVER BROOCH WITH WATCH

25-

Set in the shape of an aster with yellow topaz on the petals, the dial with small tourmalines. (Slight defects)

667 SET OF THREE OLD ENGLISH SILVER CASTORS

100.-

London, dated 1770, 1790, and 1913. (3) *Height*, 5½ *inches*

668 GEORGIAN SILVER TEA SET LONDON, DATED 1803

145.-

Consisting of teapot, creamer and sugar bowl with fluted and engraved edge. (3)

669 ELEVEN-PIECE GILT STERLING SILVER DRESSER SET

105.-

Rocaille acanthus engraved decoration. Consisting of hand mirror, hair brush, clothes brush, hat brush, shoe horn, nail file, shoe buttoner, comb, glove box, 13½ inches long; handkerchief box, 8¼ x 5¼ inches; round glass-lined powder-puff box, 8⅝ inches in diameter, and powder-puff handle. (*Estate of the Countess de Valmond*) (11)

670 PAIR OF STERLING SILVER EASEL-BACK PHOTOGRAPH FRAMES
13-
(*Estate of the Countess de Valmond*) (2) *Size*, 6 x 8 *inches*

671 CRYSTAL AND STERLING SILVER MUFFINEER
7-
Acanthus decoration on base and cover. Mark of Black, Starr and Frost. (*Estate of the Countess de Valmond*)
Height, 8¼ *inches*

672 STERLING SILVER FIVE-PIECE TEA AND COFFEE SERVICE
200-
Fine Georgian design. Engraved acanthus decoration. Consisting of teapot, coffee pot, creamer, sugar bowl and hot water kettle on stand with alcohol lamp. (*Estate of the Countess de Valmond*) (5)

673 STERLING SILVER OVAL TRAY
185-
Matching the preceding tea and coffee service. Reeded edge, engraved acanthus decoration. (*Estate of the Countess de Valmond*) *Length*, 26½ *inches*

674 PAIR OF STERLING SILVER EASEL-BACK PHOTOGRAPH FRAMES
40-
Engraved acanthus decoration. (*Estate of the Countess de Valmond*) (2) *Size*, 10¼ x 13½ *inches*

675 PAIR OF STERLING SILVER EASEL-BACK PHOTOGRAPH FRAMES
17.50
Engraved acanthus decoration. (*Estate of the Countess de Valmond*) (2) *Size*, 5½ x 7 *inches*

676 STERLING SILVER ICE TUB WITH STAR CUT CRYSTAL LINING
17-
Mark of Galt & Bro. The silver mounting with rocaille figural and floral decoration, the crystal etched with acanthus. (*Estate of the Countess de Valmond*)

677 STERLING SILVER CHAFING DISH
85.50
Made by T. B. Starr. Stag horn standards. Alcohol lamp. (*Estate of the Countess de Valmond*)

678 PAIR OF SWEDISH SILVER TANKARD-SHAPED SALT SHAKERS WITH SWEDISH COINS INSET IN COVER
15-
(*Estate of the Countess de Valmond*) (2)

679 PAIR OF SILVER PEPPER SHAKERS WITH REPOUSSE DECORATION
21-
800/1000 mark. Rocaille figural and floral decoration. (*Estate of the Countess de Valmond*) (2) *Height*, 5½ *inches*

680 SET OF FOUR DUTCH SILVER PHEASANT-SHAPED PEPPER STANDS
32.50
(*Estate of the Countess de Valmond*) (4)

681 PAIR OF LARGE DUTCH SILVER PHEASANT-SHAPED TABLE ORNAMENTS
80-
Matching the preceding. (*Estate of the Countess de Valmond*) (2) *Length*, 17½ *inches*

682 SET OF FOUR DUTCH SILVER PHEASANT-SHAPED SALT STANDS
20-
Matching the preceding. (*Estate of the Countess de Valmond*) (4)

683 SET OF TWELVE STERLING SILVER BOUILLON CUP HOLDERS WITH ROSE-DECORATED PORCELAIN CUPS TO FIT INSIDE AND SILVER UNDERDISHES
145.-
The sterling holders with floral repoussé decoration, and perforated leaf pattern. (*Estate of the Countess de Valmond*) (12)

684 PAIR OF STERLING SILVER CANDLESTICKS
20-
Plain Georgian shape. (*Estate of the Countess de Valmond*) (2) *Height*, 7½ *inches*

685 ROCK CRYSTAL AND STERLING SILVER THREE-FOLD TEA KETTLE SCREEN
25-
Mark of Theodore B. Starr. (*Estate of the Countess de Valmond*) *Height*, 7 *inches*

686 STERLING SILVER NUT DISH
Marked Gorham. Oval shape with floral repoussé decoration on the wide rim. (*Estate of the Countess de Valmond*) 23
Length, 9 *inches*

687 STERLING SILVER DRESSER SET

160.

Engraved with acanthus pattern. Consisting of large round powder box, diameter, 8 inches; semicircular hair pin box, 8¼ inches long; silver-backed hair brush; clothes-brush with handle; hand mirror; pair of military brushes; silver-mounted whisk broom; hat brush; bonnet brush; shoe horn; silver-mounted shell comb; shoe buttoner; glove stretcher; square handkerchief box, 7 inches square, and glove box, 15 inches long. (*Estate of the Countess de Valmond*) (16)

688 STERLING SILVER CENTREPIECE ON STANDARD

160.

Made by Galt & Bro. Two-handled and with separate silver-plated central flower holder. Very elaborate grape and vine all-over decoration in repoussé. Inside gilt. Edge scalloped. (*Estate of the Countess de Valmond*)

Height, 9½ inches; diameter, 13 inches

689 SET OF SIX STERLING SILVER RACING TROPHY CUPS

35-

With inscriptions. (6) *Height, 4½ inches*

690 STERLING SILVER BERRY BOWL

30-

Made by Reed & Barton. Grapevine decoration on edge. Monogrammed "J. P." *Diameter, 9¾ inches*

691 STERLING SILVER FLOWER VASE

10-

Height, 7¼ inches

692 IMPORTANT GORHAM STERLING SILVER FLAT SERVICE, SCROLL DESIGN

600.

Consisting of 12 dinner knives, hollow handles, plated blades; 12 dessert knives to match; 12 butter spreaders; 12 dinner forks, 1 relish fork, 12 tablespoons; 12 dessert spoons; 24 teaspoons; 2 gilt salt spoons; gilt mustard spoon; gilt cream ladle; 2 gilt gravy ladles; large salad fork and spoon; 12 coffee spoons; large fish fork and knife; large asparagus fork and spoon; berry spoon; large gravy spoon; gilt sugar spoon; pair of sugar tongs; crumb knife; ice cream slicer; gilt soup ladle; pie knife; large deep bowl berry spoon; large butter knife; cake knife; cheese scoop and five-piece steak carving set. All in silk-lined oak chest with drawers. (*Estate of the Countess de Valmond*)

693 VICTROLA IN GILT VERNIS MARTIN CASE

205.— No. 33760. Louis XV style, with landscape decoration. Ten albums of about 130 records in the cabinet section, enclosed by two doors. (*Estate of the Countess de Valmond*)

694 ADAM LACQUERED ARMCHAIR ENGLISH, ABOUT 1800

32.50 Lacquered dark green and gold. Back with three horizontal openwork splats. Seat upholstered in brown velvet. (*Baroness De Meyer Coll.*)

695 OVERSTUFFED BROWN VELVET ARMCHAIR WITH SLIP CUSHION

57.50 Chinese Chippendale feet. (*Baroness De Meyer Coll.*)

696 LACQUERED SHERATON STYLE SETTEE

35.— Gray and gold. Caned seat, sides and back. Slip seat and two bolsters covered with printed silk. (*Baroness De Meyer Coll.*)
Length, 6 *feet*

697 SHERATON WALNUT DROP-LEAF TABLE
ENGLISH, ABOUT 1800

105.— Apron with two drawers. Ends with drop leaf. Fluted bracket end supports, connected by turned stretcher. (Slight defects). (*Baroness De Meyer Coll.*) *Size of top,* 22 x 40 *inches*

698 CHINOISERIE CONSOLE TABLE

40.— Two bracket end supports with meander carving and black tassels. Black obsidian glass top. (*Baroness De Meyer Coll.*)
Size, 60 x 17 *inches*

699 SET OF FIVE EMPIRE STYLE LACQUERED SIDE CHAIRS

50.— Two chairs antique with chintz covered slip cushions, the three other copies with brown velvet slip cushions. Openwork splat with cross motives. Lacquered in deep brown, heightened with gold. (Caning damaged) (*Baroness De Meyer Coll.*) (5)

700 HEPPLEWHITE LACQUERED ARMCHAIR

ENGLISH, ABOUT 1790

42.50

Rectangular back with three slat and festoon carved splats. Curved arms. Square, tapering legs. Caned seat with slip cushion covered in Persian-style floral velvet. (*Baroness De Meyer Coll.*)

701 DUTCH MARQUETRY DOUBLE BED

200-

Scalloped and moulded head and foot boards. Inlay of flower baskets and bouquets. Spring box and mattress. With bolster. (*Baroness De Meyer Coll.*)

702 MAHOGANY SINGLE BED

130-

Plain moulded frame. Charming chintz panels inset into head and foot board. Spring box and mattress. With bolster and pillow. (*Baroness De Meyer Coll.*)

703 EMPIRE SEWING TABLE ENGLISH, ABOUT 1810

22.50

Circular mahogany top, opening upon a deep round interior with compartments, the body drum-shaped, turned from one piece of wood. Three bracket leg supports with rams' heads and feet. (*Baroness De Meyer Coll.*) *Diameter*, 27 *inches*

704 EMPIRE STYLE ROUND MAHOGANY TABLE WITH OBSIDIAN BLACK GLASS TOP

37.50

Copy of the preceding sewing table. (*Baroness De Meyer Coll.*)

705 SHERATON STYLE MAHOGANY BOOKCASE IN TWO PARTS

47.50

The top with carved and dentelle cornice. Upper body enclosed by two glass doors with arched latticework. Lower body with two larger doors, similarly latticed. Bracket feet. (*Baroness De Meyer Coll.*) *Height*, 82 *inches; length*, 45 *inches*

706 SHERATON MAHOGANY SWELL-FRONT BUREAU

65-

Top row of two small drawers, three long drawers below, all with mahogany piping. Shaped apron. French bracket feet. (*Baroness De Meyer Coll.*) *Length*, 41 *inches*

707 SHERATON MAHOGANY SWELL-FRONT BUREAU

Companion to the preceding. (*Baroness De Meyer Coll.*)

45.-

Length, 40½ *inches*

708 SHERATON LACQUERED ARMCHAIR

ENGLISH, ABOUT 1800

11- Lacquered white, heightened with red and black. Arms with cornucopia supports. Turned Sheraton legs. Back with fan-shaped cane splat. (*Baroness De Meyer Coll.*)

709 EMPIRE STYLE LACQUERED DAY BED

27.50 The sides voluted and scrolled. Cornucopia motives ending in lion-claw feet. Back and seat caned. Slip cushion. (*Baroness De Meyer Coll.*)

710 LACQUERED ADAM STYLE TABLE DESK

37.50 Black lacquer, heightened with gold. Apron with three drawers. Eight turned and fluted legs, connected by slender stretchers. (*Baroness De Meyer Coll.*) *Size of top*, 60 x 28 *inches*

711 EBONY AND WALNUT VENEER CONSOLE TABLE

ENGLISH, ABOUT 1810

10- Empire style. The top supported by four ebonized columns with gilt capitals. Apron and undershelf with gilt moulding. (*Baroness De Meyer Coll.*) *Length*, 53½ *inches*

712 CHINOISERIE CHIPPENDALE STYLE RED LACQUERED CABINET

180.- Broken arch top with Chinese animal decoration. Cut corners, panelled with glass. Panelled and triple arched glass door enclosing cupboard with shelves. Base with drawer and doors decorated with Chinese landscape. (*Baroness De Meyer Coll.*) *Height*, 84 *inches; length*, 51 *inches*

713 SET OF GEORGIAN STYLE LACQUERED ARMCHAIR AND TWO SIDE CHAIRS

50.- Lacquered white, heightened with red. Seats upholstered with charming old fashioned chintz. (*Baroness De Meyer Coll.*) (3)

714 OVERSTUFFED ARMCHAIR

55.- Upholstered in ivory-white satin. Slip cushion. (One leg damaged) (*Baroness De Meyer Coll.*)

715 LOUIS XV STYLE LACQUERED ARMCHAIR

50-

The frame lacquered cream-white, heightened with gilt fluting. Curved arm supports, curved legs with cartouche motives. Upholstered in cream-colored Chinoiserie damask. Slip cushion. (*Baroness De Meyer Coll.*)

716 LOUIS XV STYLE LACQUERED ARMCHAIR

50-

Same frame as the preceding, but upholstered in ivory-white satin. (Galoon missing) (*Baroness De Meyer Coll.*)

717 DAY BED UPHOLSTERED IN IVORY-WHITE SATIN

115-

Fitted with glazed chintz flowered slip cover. Both ends with scrolled supports. (*Baroness De Meyer Coll.*)

718 LARGE GILT ADAM MIRROR ENGLISH, ABOUT 1790

15-

Mirror with bevelled edge, framed by mirror panelling with double gilt filet outside and inside. (Sold as is) (*Baroness De Meyer Coll.*) *Size*, 76 x 34 *inches*

719 LACQUERED CHINOISERIE BUREAU

ENGLISH, LATE 18TH CENTURY

100-

Charming Chinese landscape decoration on pale yellow ground (partly blistered). One row of two small drawers, four drawers below. Ball feet. (*Baroness De Meyer Coll.*) *Length*, 38 *inches*

720 GESSO COVERED GILT AND LACQUERED TABLE

ENGLISH, LATE 18TH CENTURY

10-

Carved wooden gallery. Apron, legs and stretchers with meander design in gesso. (Sold as is) (*Baroness De Meyer Coll.*) *Size of top*, 46 x 23 *inches*

721 LACQUERED SETTEE ENGLISH, ABOUT 1700

17.50

Outlined with black and gold. Rectangular back with openwork oval ring design. Scrolled arms. Cane seat with taupe satin slip cushion. (*Baroness De Meyer Coll.*) *Length*, 46 *inches*

722 PAIR OF LACQUERED SIDE CHAIRS

ENGLISH, EARLY 19TH CENTURY

22.50

Lacquered white, outlined with black and red. Caned back. Seat covered with black velvet. Fluted legs. (*Baroness De Meyer Coll.*) (2)

723 HEPPLEWHITE LACQUERED SIDE CHAIR

ENGLISH, ABOUT 1790

15-

Five-slat openwork splat with wheat carving. Shield-shaped back. Cane seat. Black velvet slip cushion. (Slight defects in lacquer) (*Baroness De Meyer Coll.*)

724 HEPPLEWHITE LACQUERED ARMCHAIR

ENGLISH, ABOUT 1790

22.50

Shield-shaped back with openwork lyre splat. Curved arms. Turned legs. Lacquered, with floral design. Upholstered in green damask. (Lacquer and damask worn) (*Baroness De Meyer Coll.*)

725 PAIR OF LACQUERED HEPPLEWHITE STYLE SIDE CHAIRS

37.50

Oval back with gilt three-feather splat, emblem of the Prince of Wales. Cane seat. Serpentine front. Round turned legs. Both with antique Chinese damask green slip cushions. (*Baroness De Meyer Coll.*) (2)

726 YELLOW LACQUERED TABLE ENGLISH, ABOUT 1790

17.50

The top with acanthus spiral border and lacquered engraving in centre after Nicholas Berchem, set on pale yellow ground. Serpentine apron with two drawers. Straight, square legs. (*Baroness De Meyer Coll.*) *Length*, 42 *inches*

727 PAINTED ADAM STYLE SATINWOOD CONSOLE TABLE

135-

Border of rosewood with painted corner flower frieze. Apron with linear and diamond inlays; decoration of flowers. Round painted legs. (*Baroness De Meyer Coll.*) *Length*, 48 *inches*

728 WALNUT VENEER GAMING TABLE ENGLISH, ABOUT 1800

60-

Top covered with broadcloth with four real drawers and four simulated drawers. Old brasses. Turned baluster support with three fluted bracket feet in brass casings. (*Baroness De Meyer Coll.*) *Diameter*, 40 *inches*

729 MAHOGANY DESK EARLY AMERICAN, ABOUT 1840

32.50

Upper part with four recessed swell-front drawers, set at the back of the top. The lower part with swell-front apron and ringed Sheraton legs. *Length*, 37¼ *inches*

730 MAHOGANY AND MAPLE WRITING TABLE

EARLY AMERICAN, ABOUT 1800

45-

Two drawers, the upper one with writing shelf. Undershelf. Turned Sheraton legs. *Length*, 24 *inches*

731 17TH CENTURY STYLE WALNUT REFECTORY TABLE

120.

Elaborate bracket end supports, carved with amorini and fruit garlands. Top with dentelle edge. Richly carved stretcher. (Sold as is) *Size of top*, 60 x 35 *inches*

732 18TH CENTURY SPANISH ARMCHAIR

27.50

Soft wood, stained dark mahogany. Openwork splat in Chippendale style. The arms ending in lion heads. Cabriole legs with shell carving. Lion-claw feet.

733 LACQUERED CHECKER TABLE SPANISH, ABOUT 1790

22.50

The drop lid top with painted chessboard. The apron with drop panel, opening on writing interior with three drawers. Square, tapering legs. *Size of top*, 26 x 30½ *inches*

734 PAIR OF GILT AND LACQUERED ITALIAN 17TH CENTURY STYLE CHAIRS

97.50

Velvet seats. Acanthus carving. (2)

735 SPANISH RENAISSANCE STYLE VARGUENO

65.-

Fall-front openwork panels of gilt iron appliquéd on red velvet. The inside compartment with elaborate system of small drawers and compartments, richly gilt and polychrome. The lower part with four drawers with polychrome and gilt moulded panels. *Height*, 60 *inches; length*, 42 *inches*

736 MAHOGANY SIDE CHAIR BY DUNCAN PHYFE

EARLY AMERICAN, ABOUT 1800

50.

An interesting specimen of Sheraton influence on Duncan Phyfe. Almost identical with two chairs reproduced in Cornelius, "Duncan Phyfe," Plate I. With characteristic fluting on sides, top rail crossbars of back and round turned Sheraton legs. Upholstered in black haircloth with row of brass nails.

737 LOUIS XIV STYLE CARVED AND GILT WOOD CENTRE TABLE WITH MARBLE TOP

110.

The marble white, with purplish veining. Elaborately floral carved apron, cabriole legs and X-shaped bracing. (*Estate of the Countess de Valmond*) *Size of top*, 68 x 36 *inches*

738 SEVEN-PIECE INLAID WALNUT BEDROOM SET

520.

All pieces with narrow linear inlay. Consisting of double bed with arched head and footboard, the footboard curved. Spring box, mattress and two pillows. Dresser with moulded and inlaid edge, swinging mirror, suspended between posts with urn finials; three drawers. Kneehole dressing table with cheval glass in centre, same decoration as dresser, four drawers on either side. Bench with caned seat. Chifforobe with moulded and inlaid edge, drawer on top and base, two doors with linear inlay and sunken panels enclosing the main body. One small table with drawer, which can be fitted in front of cheval glass. Chair with arched back and cane inset. (*Estate of the Countess de Valmond*) (7)

739 LARGE MAHOGANY HALL CLOCK

330

Mark of Theodore Starr, New York. Manufactured in England. With Westminster St. Michael and Whittington chimes. Elaborately carved hood. Columns on either side of hood and pendulum case. Steel and gilt dial with sun and moon attachment. (*Estate of the Countess de Valmond*)

740 OAK FRENCH RENAISSANCE STYLE CABINET

40.

Upper part with relief carving; apron with carved frieze. Lower body with linen-fold carved back, turned columns and shelf across base. (*Estate of the Countess de Valmond*) *Height*, 62 *inches*

741 NINE-PIECE CARVED WALNUT LOUIS XV STYLE BEDROOM SET

1025.

Consisting of twin beds with curved, flower-carved head and foot boards and caning. Spring box, mattress and one pillow each. Bedside table, elaborately carved with one drawer and compartment enclosed by door. Bureau with swinging mirror, one row of narrow drawers and two wide drawers. Cheval glass similarly carved, dressing table with triple mirror and seven drawers. One armchair caned, and with slip cushion, covered with golden damask, one wing chair and one chaise longue in similar finish and upholstery. (*Estate of the Countess de Valmond*) (9)

742 WEBER MAHOGANY PIANOLA GRAND PIANO WITH BENCH

725.

No. 69580. Green damask piano and bench cover added. (*Estate of the Countess de Valmond*)

743 ABOUT 150 PIANOLA ROLLS

not

Some of them Ampico, some Q R S.

744 ABOUT 75 PLAYER PIANO RECORDS

10

Classical and dancing music. (*Estate of the Countess de Valmond*)

745 TWELVE-PIECE ENGLISH 17TH CENTURY STYLE WALNUT DINING ROOM SET

1350.

Consisting of six side chairs and two armchairs, rectangular extension dining room table with leaves, china cabinet, buffet and serving table. All pieces of the set with gilt melon turning at the top of the legs and onion feet. The legs connected by Queen Anne curved and indented bracing. The aprons deeply scalloped, outlined in gilt and with central shell ornament. The china cabinet with three panelled glass doors, arched top and three drawers in apron. The serving table with one large and two small drawers for knives. The buffet with long central drawer, flanked by small drawer on each side. The table with burl walnut edge. Chairs with blue and yellow velvet upholstered backs and seats, and curved arms; cretonne slip covers. (*Estate of the Countess de Valmond*) (12)

Length of sideboard, 85 *inches; length of china cabinet*, 61 *inches*

746 GREEN DAMASK UPHOLSTERED WING CHAIR

65.

Slip cushion. Carved walnut stretcher and legs. (*Estate of the Countess de Valmond*)

747 CHIPPENDALE STYLE MAHOGANY TABLE FITTED WITH BEDSIDE LAMP

52.50

The table on tripod base and with baluster stand. Top with carved and scalloped rim. Attached adjustable lamp supported by carved baluster shaft. Elaborate lavender silk shade. (*Estate of the Countess de Valmond*)

748 ROSE DAMASK UPHOLSTERED ROCKING CHAIR WITH FOOTSTOOL TO MATCH

30.—

The rocking chair with slip cushion. (*Estate of the Countess de Valmond*)

749 NINE-PIECE MAHOGANY ADAM STYLE BEDROOM SET

825—

Consisting of double bed with curved head and foot board having carved festoon and urn decoration; spring box and mattress to fit, bolster and two pillows. Dressing table and bench, triple mirror with honeysuckle and urn decoration, glass top and filet lace scarf. Carved apron with three drawers. Bench with caned seat. Bureau with large mirror in three sections, three small and two large drawers; glass top and filet lace scarf. Chiffonière with six drawers, carved decoration, glass top and filet lace scarf; carved Tiffany mantel clock with zodiac design. Elaborately carved and scrolled base; small round occasional table, one coat rack and one side chair. (*Estate of the Countess de Valmond*) (9)

750 ARMCHAIR AND SOFA TO MATCH UPHOLSTERED IN LIGHT BLUE SILK DAMASK

200—

Slip cushions. Cretonne slip covers. (*Estate of the Countess de Valmond*) (2) *Length of sofa*, 7 *feet*

751 ORMOLU CHINOISERIE LOUIS XV STYLE FIREPLACE SET

95—

The andirons with Chinese figures, seated on rocaille scrolls. The screen with openwork and floral ormolu decoration. (*Estate of the Countess de Valmond*)

752 CARVED AND GILT WOOD JARDINIERE

15—

Floral decoration. (*Estate of the Countess de Valmond*) *Height*, 11 *inches*

753 CARVED AND GILT WOOD LOUIS XV STYLE VERNIS MARTIN CURIO CABINET

20.—

Figural decoration. Mirror back. Glass doors. (*Estate of the Countess de Valmond*) *Height*, 56 *inches*

754 LOUIS XV STYLE CARVED AND GILT WOOD CURIO CABINET

40-

Serpentine front, cabriole legs, onyx top. Very elaborate acanthus carving. Mirror back. (*Estate of the Countess de Valmond*) *Height*, 67 *inches; length*, 48 *inches*

755 LOUIS XVI STYLE CARVED AND GILT VERNIS MARTIN COMMODE

80-

Apron with three drawers. Front with three doors. Base with acanthus panel and feet. Doors with elaborate figural Vernis Martin decoration. Yellow marble top. (*Estate of the Countess de Valmond*) *Length*, 62 *inches*

756 ENGLISH HEPPLEWHITE INLAID MAHOGANY DROP-LEAF TABLE

50-

Fine linear inlay and banding. Apron with one drawer. *Top, open*, 32 x 38½ *inches*

757 CHINESE CHIPPENDALE STYLE MAHOGANY WRITING STAND

42.50

Apron with three drawers. Carved Chinese Chippendale legs. *Length*, 30½ *inches*

758 UPHOLSTERED CARVED OAK SETTEE

47.50

Frame elaborately carved. *Length*, 63 *inches*

759 PAIR OF VENETIAN GREEN AND GOLD PAINTED SIDE CHAIRS

42.50

Straight stiles, with toprail and horizontal splat in rocaille carving. Turned legs. Upholstered seat. (2)

760 HEPPLEWHITE SWINGING MAHOGANY SHAVING MIRROR

37.50

Linear inlay. Oval base. *Height*, 22 *inches*

761 DUTCH 17TH CENTURY STYLE CARVED OAK CHAIR

27.50

The high panelled back with top rail carved with flower basket, and central panel with naturalistic flower spray. Turned stiles, front legs and stretcher.

762 MAHOGANY SHERATON STYLE UPHOLSTERED ARM-CHAIR

32.50

Arms with acanthus carving and fluted supports. Square legs. Tan upholstery.

763 CARVED WALNUT DRAWING ROOM SET

135.-

Pair of armchairs, in elaborately carved frames, upholstered in damask and having slip cushions. Three-backed settee with similarly carved frame; one arm higher than the other; upholstered in green patterned velvet. (3)

Length of settee about 82 *inches*

764 TWO-FOLD JAPANESE SCREEN

60-

With rich figural decoration in relief of ivory, lacquer, jade, etc. (Sold as is)

ORIENTAL RUGS

NUMBERS 765-773

765 MOSSOUL RUNNER

70-

Triple border. Centre field with red and blue lozenges having floral decoration. (*Estate of the Countess de Valmond*)

Size, 3 *feet* 3 *inches* x 12 *feet*

766 INDIAN WOOLEN RUG

130.-

Four borders, the main border of fretwork in blue on ivory. Centre field light blue with scattered designs of flower sprays, butterflies, etc. (*Estate of the Countess de Valmond*)

Size, 10 *feet* x 12 *feet* 7 *inches*

767 CHINESE WOOLEN RUG

205.-

Three borders, with naturalistic flower designs. Centre tan with floral motives in corners and centre. (*Estate of the Countess de Valmond*) *Size,* 14 *feet* 7 *inches* x 10 *feet* 2 *inches*

768 LARGE GOREVAN WOOLEN RUG

570.-

Main border with rosettes and angular vines on deep blue. Red centre with very large blue star medallion, boldly patterned with leaves and flowers; white corners with arabesque leaves and flowers. (*Estate of the Countess de Valmond*)

Size, 10 *feet* 7 *inches* x 15 *feet* 11 *inches*

769 WOOLEN RUG MAHAL, PERSIA

190.

Four borders, the main one with Herati design on green ground. Centre field with corner motives and central lozenge of Herati pattern on green. The centre with the same design on red. (*Estate of the Countess de Valmond*)

Size, 12 *feet* 6 *inches* x 10 *feet* 4½ *inches*

770 LARGE KERMANSHAH WOOLEN RUG

500.

Color harmony of old-rose, ivory-white and indigo, with touches of olive-green. Five borders with floral motives; the centre with corners and elaborate star medallion having intricate floral designs. (*Estate of the Countess de Valmond*)

Size, 12 *feet* 9 *inches* x 12 *feet* 8 *inches*

771 LARGE KERMANSHAH WOOLEN RUG

600.

Color harmony of old-rose, ivory-white and indigo-blue, with touches of olive-gray. Five borders, the main one with floral and cypress design on ivory-white. The centre field with large star medallion and corner motives, outlined by arabesque leaves and all-over floral designs. Ground of the field ivory-white; of the star medallion red. (*Estate of the Countess de Valmond*)

Size, 10 *feet* 10 *inches* x 15 *feet* 3 *inches*

772 LARGE WOOLEN RUG CHINA, CHIEN-LUNG

75.

Lotus and meander borders. Centre apricot with five floral medallions, graceful naturalistic sprays of diverse Chinese flowers, butterflies and flying cranes in delicate blues, yellow and white on apricot. (Sold as is)

Size, 5 *feet* 9 *inches* x 8 *feet* 10 *inches*

773 PAIR OF WOOLEN MATS CHINA, CHIEN-LUNG

40.

Floral border; centre with Shou and lotus motives in indigo-blue and apricot on lemon-yellow. (One with slight defect) (2)

Size, 2 *feet* 8 *inches square*

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LOT	FIRST WORD	BID		LOT	FIRST WORD	BID	

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